

THE BEST OF INDIA



Talk Time
with

Francis Farias

EXCLUSIVE INTERVIEWS

B.A.S. RAJU

**Loco Pilot, Mail Express
Secunderabad**

**In Focus
Telangana Tourism**

**Hemant Angle
Elucidates the Past and
The Present Scenario of Cricket.**

**Also Pens down Memories of Yesteryear
3 Cricket Legends.**

**Trash Pollution in the Oceans
by Dr. Deiva Oswin Stanley**

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*From
the Editor's
desk*

Dear Readers,

A nation is not built in just one year but built over many years, through the hard work, guidance and vision of many people. The wholesome picture will be clear as one reads or watches their contributions and achievements every day.

With a view to showcase the visionaries and super-achievers of our nation, we present to you this edition of **'THE BEST OF INDIA'** which I am confident would go a long way in grooming younger generations.

It is said that success is not an overnight phenomena, it is rather a exhilarating journey which culminates into success.

A tete-a-tete with personalities of "Yesteryear's" and "Today's" in sports, Bureaucrats, and others from various other fields who have made this nation proud with their contributions is presented in this edition and many more series of interviews conducted will be presented in the future editions....

These short but insightful conversations surely will be a source of inspiration for the younger generation. **also a special feature....**

In Focus... Trash Pollution in the Oceans by Dr. Deiva Oswin Stanley and Telangana Tourism has been Published,

Hope you all will enjoy reading it....

If you have any suggestions please email to editor: farias992@gmail.com

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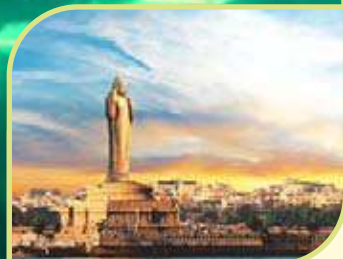
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Talk Time with Francis Farias Exclusive Interview With **B.A.S. RAJU**, Loco Pilot, Mail Express, Sec-bad ...Cherishes his professional moments, Says that punctuality and integrity are the keys for success...

What factors have influenced you to choose a career in RAILWAYS as a LOCOMOTIVE PILOT? You always wanted to become or it was just an accident?

Well, in the year 1989, after completing my studies, I struggled for a job. I succeeded in finding a job and went on to work for three private companies. I used to regularly go through the newspaper just to see if there were any openings available for a better job. Finally, one fine day, I applied for railways and could succeed in getting a job as a "Traction Assistant". Though getting into railways was not pre-planned, there was not even a single day of regret for me.

How did you feel for yourself when you first got selected as LOCOMOTIVE Pilot? And after serving for several years how do you feel? Please comment.

After being promoted as a LOCO PILOT in the year

After being promoted as a LOCO PILOT in the year 2001, I felt more responsible and thrilled.

2001, I felt more responsible and thrilled. I was pumped up and was

ready to face the challenges that were in store for me.

Even after serving for so many years, it is safe to say that the excitement and the motivation in me has never come down.

LOCOMOTIVE PILOT means what? Could you explain to us the nature of your job Responsibilities? Do all the Train LOCOMOTIVES have the same operation method or are different with different pilots? Please explain in detail for a better understanding.

Loco Pilot means shouldering the responsibility of passengers/cargo in transporting from one place to another place safely, duly observing and following the rules and regulations pertaining to safe train operations. All train Locomotives do not have the same operation



method. But the working principle is same. Every one of us are aware of Steam locos in olden days where coal and water were used as fuel. Later on, Diesel engines came into service and now pure computerized locomotives are being utilized for pollution free and smooth operations to again higher speeds and maintain punctuality.

Who was your inspiration who really inspired you to take up a career as LOCOMOTIVE PILOT because it's an adventurous job? Several lives of more than 1000 passengers will be on Train? PILOTS shoulder which you would like to share with us.

To be honest, nobody inspired me to become a loco pilot. But I can say that it was my beloved father who encouraged and motivated me initially to take up this job. I enjoy shouldering responsibilities and I am always up against challenges.

Before taking the LOCOMOTIVE PILOT SEAT and then after taking charge of the journey? What are your top priorities in order of your preferences that needs to be more focused?

Before taking charge as a loco pilot one should avail proper quality rest and be sober. The mind should be kept free from any tensions and ill feelings. One should be well conversant with the latest technical and safety literature issued from time to time by the authorities and should possess self discipline. While taking charge, one should ensure proper working of Locomotive with all

the safety items available. After taking charge and before commencement, ensure proper authority is issued or correct signals are "taken off" for the train to be worked. After ensuring the boarding of passengers, we start the train duly seeking Guard's permission.

It is learnt that you are a very friendly LOCOMOTIVE PILOT. Whichever train you are given to pilot you happily accept it. Is it TRUE? Also, you staff is very friendly with you. They are also very fond of you. Is it true?

I am really impressed with this question, but, at the same time I feel this can be better answered by my colleagues. Having said that, I must tell you, I always believe in having a congenial atmosphere at work place and at home. I believe in sharing a good camaraderie with my colleagues. The respect is mutual so we share a very good bonding. This helps in promoting a good work culture.

Before getting into Railways as a LOCOMOTIVE PILOT and after getting in you must have had a dream. Has your dream/desire cherished? If so, could you please share with us?

As I told you earlier, I struggled a lot before getting into Railways. It was not something which was pre-planned. My father kept on motivating me and my only goal was to give one hundred percent in whatever job I am in. I was always particular about my performances and still continue to give my best.

It is not wise to compare yesteryear and present- day Locomotive pilots as they were and are competent as per the prevailed and prevailing situations and technology.

Now that being in Railways as a senior LOCOMOTIVE PILOT you might have had good and bad days. Could you share some of your vast experiences? Any regrets?

It is quite common for all of us to have sweet and bitter experiences in our day-to-day personal/professional life. So, there is nothing in particular for me to share and above all I have no regrets.

Yesteryear LOCOMOTIVE PILOT and present-day Locomotive Pilot is there any comparison? Please Explain?

It is not wise to compare yesteryear and present-day Locomotive pilots as they were and are competent enough as per the prevailed and prevailing situations and technology.

Are the PILOTS trained on one particular LOCOMOTIVE only or they are given training in all LOCOMOTIVES?

Loco Pilots are made competent enough to handle all Locomotives as different locos are utilized in different situations.

What are the different types of LOCOMOTIVES? You have piloted so far? Also, the different Routes? Which locomotive you have enjoyed the best in



well.

Could you share your most memorable moment of your childhood days? Which is the most unforgettable moment which has become a precious memory.

Childhood days are undoubtedly the best. Those golden days will never come back. I must say I had the most privileged and comforting childhood. There are many memorable moments which I recall and often cherish. I really miss being with my friends. We used to do a lot of mischief. I can't really point out at one particular moment because there were many such moments which are unforgettable.

piloting?

Over the years, I had the opportunity to pilot all kinds of Electrical Locomotives right from the conventional ones to the latest computerized Locos. I enjoyed piloting the computerized locos the most. Normally, I operate in Secunderabad - Vijayawada & Secunderabad - Ballarshah routes.

Generally, how many bogies and how many passengers are on board? How many LOCOMOTIVE PILOTS are on the seat for the short and long-distance trains?

Usually, 24 coaches will be attached to a Locomotive and over 1100 passengers will be on board. Locomotive is always occupied by two-member driving crew (Loco Pilot & Asst. Loco Pilot) for all trains irrespective of distance.

What are the LOCOMOTIVES you have piloted so far? Which was the best? Please comment. Also have you piloted Goods Train LOCOMOTIVE so far?

As conveyed earlier, I piloted all kinds of Electrical Locomotives right from the conventional ones to the latest computerized Locos. I enjoyed piloting the computerized locos. Yes, Of course. I have worked on goods train as

What are your strengths and weaknesses? Please list some of your achievements so far in your career so long.

My areas of interest are my strengths. I love my job and my family intensely, which in turn induces a lot of patience in me. Being honest and sincere in whatever I do has always been my by line. Punctuality and integrity in work with perseverance have helped me come a long way. Most of the time I am stress free and cool. I don't believe in being aggressive, bad mouthed and loud spoken. As for my weaknesses I am at times very rigid in certain issues and can't come to terms. I don't change my opinion for anyone and anything and even tend to become inflexible.

List of achievements:

I stood first and bagged a Shield along with a merit certificate during Loco Pilot refresher course in 2003. My outstanding performance was recognized by GM - SCR and presented me with a certificate of merit in 2010. My commendable services had achieved COM - SCR award in 2012. Cash awards were granted by COM - SCR in 2013 and by Sr. DEE/TRSO/SC in 2014. My commendable services had achieved CEE - SCR award in 2015. I stood second and bagged a silver medal along with a merit certificate during Loco Pilot - passenger promotional course in 2015.

What are your sincere thoughts and honest outlook of LIFE? Is it challenging?



Honestly, I love life to the core. I like to lead a systematic, organized life and strongly believe in diligence and sincerity which will pay you back sooner or later. I give a lot of importance to health and inner well being. I never take things for granted, so I believe in the present. Work hard, be positive and live life to the King-size within your means. These are my sincere reflections. As for the second part of the question, I don't think there would be anyone, be it a Prince or a Pauper who would say that life is not challenging. It's only the nature and intensity which differs. For instance, the common challenges in life are related to Family relationships, Academic or Career disappointments, Health issues, Financial crises and so on and so forth. As for me, the biggest challenge is to keep changing with the changing times. I must say it is a very difficult one but I am trying my best to get along with the changes while preserving my core values.

What is the secret mantra of your simplicity?

Well, to answer this question I should be taking you a walk down the memory lane. Don't be terrified, I am sure you would find it interesting. I was born in the times when people used to find happiness in the simple joys of life. I am blessed to have a responsible, loving father & the most caring mother. They were down to earth and believed in leading a simple life, spending more on their children rather than themselves. Their qualities rubbed on me very early in life. Added to this, by virtue of my Dads' job I was brought up in places where importance was given on improving academic & intellectual abilities.

The social life also was meaningful as well as cheerful. We had simple family gatherings and welfare programs. Simple living requires organization and making choices. This was taught to me by my Dad. Simplicity asks for focus and discipline. At home we were trained to be focused and disciplined. Eventually I started believing in the motto 'Be simple with your life-style satisfied with what you possess, safeguarding and moving along sharing and caring for others.

What are your Hobbies? Any favorites as such?

I am very fond of music. I find it very soothing to listen to Mohammed Rafi ji's songs. I feel he is unparalleled. I



it is necessary to learn the skill and master the trade. One should be highly professional and keep upgrading the skills constantly. Gone are those days when only the financial prospects were the basis of any job.



used to enjoy listening to Kishore Kumar ji and Michael Jackson too. I am also a sports person. Cricket is my favorite game. On the Academic front I am very passionate about reading books on vocabulary. Presently I am into workouts/ exercising. I like being healthy and active in a natural way. I don't trust medication. So, keeping myself fit has almost become a hobby these days

What is your sincere advice to the younger generations who would like to get into Railways as a LOCOMOTIVE PILOT or any other service or any other career?

I don't think it is wise to give any advice. However, as you have posed the question, I would say that once we are into any profession, it is necessary to learn the skill and master the trade. One should be highly professional and keep upgrading the skills constantly. Gone are those days when only the financial prospects were the basis of any job. These days we need to be well informed about our job expectations, well trained and above all be pro-active. This would help us to deliver the goods and at the same time enjoy our career and profession.



JERUSHA SOLOMON **Student - Fashion Designing**

..The Best of India encourages young passionate upcoming Fashion Designer & stylist.....

Jerusha ji, what Inspired you to take up this course in Fashion Designing ? Any Specific Reason? Who is your Inspiration?

You see now a days people are so keen to know whats the up coming fashion clothing in the market and you may have also observed that people are having a abstract taste in fashion and some also have an aesthetic theme for an event or a casual wear out. The only reason I chose this as my career, I love to create new things out of a small basic structure for example a simple strip ,you can play with the ups and downs of the strips you can go with the curves, lines, they are many more things .And talking about inspiration to be honest I have been into the kpop music a lot from past 4 years and they wear a different type of clothing so that brought a different urge for me to get into this stream and innovate my own style and brand

What's your Aim & Ambition in LIFE to become? Anything as Such? And Why?

"Yes it is true, I had the love for basketball since my childhood and yes I have also played till state level for my school".

THE BEST OF INDIA

Aim is to become a famous designer in the fashion world and ambition is to achieve success to my dream. As you see the fashion is growing in this world rapidly with different ideas which can be put in fashion and people encourage new fashions.

It is learnt that during your School days you were a very good Basket Ball player? You had played till the Telangana State Level? Is this TRUE?

Yes it is true, I had the love for basketball since my childhood and yes I have also played till state level for my school.

Then why did you leave Basket BaLL suddenly? Any Specific Reason you had? To Quit Basket Ball? You could have played for National then represented India at International? You would have made India PROUD? Isn't It?

Yes I could continue playing but something in fashion world got me interested and that became my dream .You see now a days there is a lot going on in the fashion world and most of the people are intrested in it and people look for new fashion in the market .Yes I could have represented India but I myself thought I wasn't that's good in playing but still manage to pass till the state levela

What is your main MOTTO & FOCUS in LIFE? How are you enjoying your student LIFE?

The main motto is I'D RATHER DIE THAN TO LIVE WITHOUT PASSION you see there is no human on the earth living without any passion or motto...my student

life is amazing but when I was a little girl I would always think that once am grown big I would not have to study anymore but it turned out the other way now I have to study the double amount of what I use to study but you see I am also learning a lot as am growing. I am enjoying this life more than my past life.

Could you share you're most memorable moment of your little Cuddling childhood / School days? Which is the most unforgettable moment? Which has become a memory to you?

To be honest I have had an amazing school life with a lot of lovely memories. I would lie if I say I don't have tone of memories the most unforgettable one for me was the last day of my school i didn't wanted to let go of those amazing 12 years of my school life starting from my nursery till my 10th standard. I would also share another memory of mine which I still cherish is the trip I have





and hot dog

What you really want to become in LIFE?

A professional Fashion Designer and Stylist. Is what I dreamed and really wanted to become and also a very well known public figure

How do you look at LIFE from the Broader Angle

Perspective? Is it very challenging?

Ofcourse life without challenges is no fun I personally feel that challenges which life gives you teaches you something with a new definition and motive

What are your Strengths & Weaknesses? Any Achievement?

My strength can be referred to positive thinking...they always say when you want to have something we need to have a positive thinking actually it does work.... like when i think positive about anything that doesnt lead me to any kind of fear or stress..where as people keep bugging negative thoughts which lead them to go restless and many other things....And talking about weakness my only weakness is Trust you may be thinking how can trust be someones weakness because i do trust things and people very easy without thinking twice which sometime turn good and bad too so thats my biggest weakness...talking about achievement am yet to get them but soon ill b having them...

What are your Hobbys? Any Favorite as Such?

Talking about hobbies I can give you a whole big list for it....so I have a hobby of dancing,singing,arts,exporing new stuff, hanging out, long drives ,watching movies and also sleeping.....i most favourite among these is exploring new things I learn and also teach different people about what I have learnt

Where is your Favorite Holidays destination in India? Abroad?

My holiday destination in india is an cold and snowy place which is kull manali and abroad I would love to vist korea and paris....

spent with my school mates which was of 8 days we had a trip to kullu manali which is the north of india. Those where the most memorable days I have spent I would love to go back to those days and cherish them again.

What are your Favorite Sports? Any as Such?

Favorite sport....I have to think about this because iam not much into sports and stuff right now but I do like badminton and basket ball

Who is your Favorite Sports Star? Why you Admire him/Her?

Favorite sport star I would say is PV sindhu and Michael Jordan I admire pv sindhu is because she taught me to over come failure and learn from them and on the other hand Michael Jordan he ofcourse has taught me to play basket ball and amazing tricks to win the games.

Who's your Favorite Film Star? Any Favorite as Such?

I don't have any favourite film star but I do have a favourite boy band it is a Korean boy band named BTS which stands for bangtan sonyeondan which is of 7 members in total

What's your Favorite Dish? It's learnt you are very fond of eating?

Yes, I do love eating different kind of food my favourite dish of all time is butter naan and butter chicken and biryani which is so famous in Hyderabad and talking about out of india I love to eat sushi and black bean noodles which you get in korea and also ot forgetting the foreign fast food which is hamburger

"Favorite sport star I would say is PV sindhu and Michael Jordan I admire pv sindhu is because she taught me to over come failure and learn from them and on the other hand Michael Jordan he ofcourse has taught me to play basket ball and amazing tricks to win the games."





ANURADHA BHOSLE

Founder of Avani

...states the mission and objective of the NGO.....

What is the VISION, MISSION & Main OBJECTIVES of AVANI which is an NGO (Non Government Organization)? Is this confined only to KOLHAPUR District of Maharashtra or All India ? Please explain in detail for a better understanding?

In everything we do, we believe in informing and sensitizing the government about the implementation of existing laws meant to protect women and children.

The way we affect change is by educating woman and children on their constitutional rights, helping them to become self reliant, and providing protective services to those in need.

We work for the protection, welfare and upliftment of women and children from deprived communities. Our specific focus is the prevention and rescuing young girls from child labor practices, child marriages, and trafficking while providing them with opportunities for education with the active support of the local government.

Our work is based in 10 districts in the state in

Maharashtra. Kolhapur, Sangli, Satara, Latur, Usmanabad, Ahmednagar, Beed, Nashik, Parbhani, Aurangabad.

It is learnt that the AVANI Organization is an NGO which works towards the prevention of child labor, child trafficking and female infanticide etc?

Please could you throw some LIGHT on this for a better understanding?

It is our purpose to work alongside children from the homeless, migrant and nomadic communities. We do this by conducting surveys to identify children at risk, rescue those children in need and provide them with food, clothes, shelter, healthcare, rehabilitation, and an education up to standard 10 and beyond.

In everything we do, we believe in informing and sensitizing the government about the implementation of existing laws meant to protect women and children.

We run our own Community Awareness Campaigns and Gender Equality classes to promote awareness for protection against female infanticide, address the issues involving the malnutrition of girls, address why girls are not encouraged to attend school by family members, preventing child and forced marriage, and offer free community health education camps.

Since you are the founder Chairman of this AVANI ORGANIZATION? What had inspired you to start this ORGANIZATION for the Children? Please elaborate?

Since I was raised in such extreme poverty and worked as a child laborer at the age of 6, I know what hardship is, how child laborers suffer, but, most importantly, I know the value of and opportunities that come from



completing my education.

My message will always be rooted in the belief that long-term change and growth can only be accomplished by encouraging people to educate and do for themselves.

It is learnt the AVANI NGO is doing a gr8 job? In the protection of the poor children from getting into the wrong hands? Is this TRUE? How do you manage the GOONDAS? Do you have police support?

Yes, every day we go to work to protect children at risk. We do surveys, conduct rescue operations and rehabilitate children.

The Goondas always threaten us. However, we try to counsel them and make them understand the importance of protecting the childhood of these children. Some of them change their attitude and they become positive to help us. Some play against us. However, I am not scared with any of their threats.

Many times police are supportive. However, most of the time, the police do not help us. Child protection is not seen as a priority.

It is learnt that AVANI your NGO is a 2 decade old organization & there are about 70,000 children's ? How do you manage this organization do you get regular funding from organizations?

We do not have any government funding. We are able to continue our work primarily with local support in cash and in kind along with some international help.

Your AVANI NGO also imparts life skill education to your deprived children's? Is this TRUE? What does this mean? Please Explain?

Avani works at the grassroots level and at the community level and with the schools. We work with adolescent girls and boys between the ages of 12-17 on gender equity. We help them understand their roles and responsibilities as a



student to complete their education. We also help adolescent boys realize the importance of respecting women, their mothers and sisters.

You always wanted to start this organization for the under-privileged children or it was just by accidental you had started this NGO? Comments?

I was born in Shirampur, India. My family was very poor and we were in desperate need of money, so I

became a child laborer at the age of six. For the next three years, I worked as a domestic servant earning enough money to pay my own way through school. This early experience impressed upon me the value and importance of an education as one of the only means to better oneself.

After graduating with a Masters of Social Work degree from Nirmala Niktan College in Mumbai, I was

exposed to the needs of migrant children who crushed rocks used in paving roads. I introduced these families to the principles of micro-finance and assisted in setting up self-help groups for women.

Whats you're Aim & Ambition in LIFE? You have achieved or YET to achieve for your AVANI NGO?

My ambition is to provide a safe and secure childhood to the children of India.

No, I have not yet achieved this ambition.

Your AVANI NGO especially you being. daring n dashing front line warrior you must be getting LIFE Threats from Big Underworld Dons? Aren't you scared? How do you tackle them & retaliate?

The Goondas always threaten us. However, we try to counsel them and make them understand the importance of protecting the childhood of these children. Some of them change their attitude and they become positive to help us. Some play against us. However, I am not scared with any of their threats.

The Goondas always threaten us. However, we try to counsel them and make them understand the importance of protecting the childhood of these children.



What are the different activities being imparted by your AVANI NGO to make the Children self sufficient? Please Explain?

After successfully completing their standard 10 examinations, we offer hands on experience about the importance of giving back to their community. Avani seeks to INSTRUCT, INFORM, and INSPIRE showing how one person can make a difference and affect positive, long-lasting change.

We help students over the age of 18 either continue their college education, vocational training or finding a job. We have an Earn & Learn program that provides financial assistance for college education.

How come your AVANI NGO is Confined limited to only Kolhapur Children's? Why not All India? Any specific reason for not spreading tentacles all India?

Actually, we are not just working in the Kolhapur district alone. We have been able to gradually expand our efforts and are currently working in nine additional districts in the state of Maharashtra.

As with most grassroots NGO's, it comes down to financial support. Avani operates without any government funding and could not exist without local community participation and much needed donations. Our entire operation is run on donations in cash and in kind from a network of local supporters and a limited number of grants from national and international organizations.

How does your AVANI NGO Operate? Do you have Social Workers or Informers? Who inform you about the Children's?

Since the year 2000, we have run a special Child Labor Rescue Project team of professional social workers, counselors and experienced field workers. 5 times a month, we conduct our own independent surveys to identify child laborers.

Our staff coordinate the rescue efforts of children from shops, hotels, and worksites. Before the rescue



operation takes place, paperwork must be filed with the proper government agencies and police departments, and coordination of the involved departments must be approved.

Understandably, this is quite a dramatic experience for the child we are rescuing. We counsel the children and explain to them what is going on. We have food for them as this whole process takes many hours. Next, we take the children for a health checkup. Lastly, we take the children to the Child Welfare Committee (CWC) for their further decision, rehabilitation and the safe future housing of them.

Reports and court hearings must be accurately documented and distributed to responsible government departments following a rescue operation.

The majority of our information on child laborers comes from conducting our own surveys. However, we also receive information from concerned local people.

Could you share your most memorable moment of your childhood days?

I have lot of good memories. My father was very spiritual person and every night before we ate dinner, we came together and my father used to conduct prayers. As a child I never liked to pray. So, as soon as I used to see some preparation for prayer was going on, I would hide under a blanket and pretend I was sleeping. Then, after

Avani operates without any government funding and could not exist without local community participation and much needed donations. Our entire operation is run on donations in cash and in kind from a network of local supporters and a limited number of grants from national and international organizations.



they finished the prayers, my mother used to distribute the food. I would get up just for eating the food. However, my mother was smarter. She knew I was pretending. So she never gave me food when I skipped the family prayers. Many times, I went to bed without eating any food.

What are your Strengths & Weaknesses on & off the field? Please list a few of your achievements so far your organisation has achieved?

I am very strong person ,good and effective leader. Also very committed and hard working and focused in work.

Weakness- I trust anyone easily can't say No to people easily. I am workaholic

I have been invited speaking tours to talk about Avani's work in the USA, UK and Canada

Since 1995, Avani has been recognized with 54 awards including 3 national and 2 international awards.

International Awards

2020 Global Fund for Children International Courage Award from the United States of American and the United Kingdom recognizing only 2 organizations worldwide that contributed to innovative grassroots organizations around the world that are positively impacting children in especially challenging circumstances.

Women Have Wings Award from the United States of America for special achievement in the fight for women's rights and economic upliftment.

National and State Awards

Kaun Banega Crorepati invited by Amitabh Bachchan to compete on the KBC program. All the winnings went to support Avani's work.

King Shau Award for outstanding educational work with children

Uncha Maza Zoka Award from Zee Marathi State Television Network for significant commitment to social work in India.

What are your sincere thoughts in respect of LIFE? Is it CHALLENGING?

We need to enjoy and make every moment the best in life. Life is beautiful and it is short. We need to make



The media has played a very important role in Avani's work. They have always highlighted our work. Without the active participation of the media, our work and reputation for protecting children would not be known to as many people.

best use of it.

What is the secret of successfully running an NGO with 70,000 children with the aim of for protecting them?

I knew that my goal to protect so many children could not be achieved in a day. This type of work can only be achieved relentlessly day by day. It is a continuous effort and cannot be sustainably achieved quickly.

This work requires the highest level commitment to the work, to the staff and those in need that we serve. It requires the ability to form and maintain effective teams. It requires cooperation and understanding. One must also understand the importance of counseling, truly listening and caring about what those at risk are going through.

What are your Hobbies? Any Favorites as such? Do you get leisure time?

Reading. I read a lot to stay informed with current events. I love listening to old Hindi songs. Working in our gardens is the best relaxation for me.

As an Founder Chairman of AVANI NGO you must have come across so many MEDIA

PERSONS? Both Electronic & Print Medias? How do you feel about the role of MEDIA PERSONS? What's your comment?

The media has played a very important role in Avani's work. They have always highlighted our work. Without the active participation of the media, our work and reputation for protecting children would not be known to as many people.

So many of the children we work with have been able to have a voice, raise their voice and have voices heard only because of the active participation of the print and electronic media.

What is your sincere advice to the younger generation who would like to start an NGO or any other services or any career?

To start an NGO, one must have a commitment and vision to see what others may not see as a need.

Starting NGO is easy. But finding the resources, financial support and reaching out to the community is very hard work



KUTTY PADMINI

a strong and successful multi-faced artist

proclaims that till date women has to fight for her rights

Kutty Padmini ji, It is learnt that Maa Vaishnavi Entertainments Company is a one stop solution for all, connected to the Glamour World right from Films, TV Channel, serials, dubbing, Ad films etc ? Could you explain in detail for a better understanding?

Yes,

Vaishnave Mediaa Works is one of the leading Entertainment production companies in India. Its main branch is predominantly in South Indian Series productions. The company stands testament to over 23000 hours of production of Drama, News, Current Affairs, Action, Comedies, Documentaries and events.

Today, Vaishnave Mediaa handles not just Distribution of serials and movies, in-film advertising, events, award and celebrity management, but also deals with dubbing of movies and serials in various languages. Fully Equipped studio with professional Edit Dubbing, Cameras, and outdoor Unit

Vaishnave Mediaa has produced content for many countries including India, Singapore, and South Africa and so on. <http://www.vaishnaves.com/home.html>

You are the Chairman & MD of Maa Vaishnavi Entertainments Company, You have become a successful Business woman in the Glamour World, You are a multi faceted personality. How do you feel? Are you from film background?

Yes, am from the film background as my mother was a dad - producer cum mum - actress. Am passionate about my profession also it runs in my vein.

It is learnt that you have spent more than 2 decades in the Film Industry? How was your Journey? Can you share some of the moments with us?

Am 64 yrs now and am in this industry for over 6 decades. From the year 1984 I have been a producer which is around 36 years. I have been acting from the age of 3 months as a child artist. So far have done 175 movies and have won state awards, which are as mentioned in my profile that is attached. From 1971 I have been acting in Television network DD. I did the first TV series for DD in the year 1975 with Dr Shivaji Ganesan called "Amudha Surabi"

At the age of 8, after your performance on stage, you received an award from the hands of the then Prime Minister, Late Smt. Indira Gandhi. Could you please elaborate on that experience? What was your reaction?

After having 3 nominations for the movie "Kulanthayum Deivamum" in tamil, telegu and kannada, were have performed dual role. I went to Delhi and was denied award for tamil. I had the presence of





mind and guts to pull the saree of the PM and tell her that if your dad was here, he would have given the award to a kid. Then she watched my movie that day itself and I was given the award the following day with a kiss from her. The kiss was more precious than the award and it was that incident that made me realise that a woman has to fight for her rights.

Was it a long cherished dream or it was by accident that you got into Film world? Who was your Inspiration or was this a Childhood dream?

I was cradled by the then super star Gemini Ganesan and my mom and grandmom being actresses, I was born as an actress to add to reality I started my film career when I was 3 months old. My inspiration is always actress Savithri.

We hear that you have produced films & serials in most of the regional Languages, apart from Hindi. Is it your belief of National Integration that you put into practice? Also you produce International TV Series. Your comments?

1986 morning show With ravipaswan, In the year 1990 I did 'Sangarsh' based on customs & central excise, then "Dharam Adharam" & "Adharsheela" all in Hindi. I have done about 15 hindi shows so far including "Krishnadasi" in colors. Currently doing two hindi shows with Dangal. I have done international shows for South Africa, Singapore, Malaysia and London. Malaysia series called "Chinta Bollywood" in Malay language gave me 11 nominations and 9 awards which I received from the President of Singapore. Tamil series "Uravugal" got us 3 awards, "best Producer", "Best

Director" and "Best Actress".

You are a successful Director, Producer, etc. Before joining the entertainment film world, you must have set a goal? Have you been able to accomplish or still working towards reaching your goal?

My Goal is to start a Channel, which is historical and Mythological genres. I have acquired content for it and in the process of producing more of this kind to achieve my goal.

Can you share some of your contributions and experiences in the field of women empowerment also?

Most of my serials have portrayed women as a strong character. I myself is a fighter to thrive in this World of Male dominance and come thus far both in personal and professional life. I have fought for child abuse, I do counselling in Chennai prison and continuing with such deeds till date.

Can you share your most memorable moments from your Childhood days? Also after joining the Filmi World? It is said that you are very Hard TASK MASTER? People are very much scared of you? Is this TRUE?

I had the privilege of working with 5 chief ministers of South, N T Ramarao, Dr MGR, Dr Jayalalitha, Kalaingar Karunanithi and Annadurai. I also had the privilege of working with the then president V V Giri. The most memorable of all these experiences was with Kalaingar Karunanithi in Ramanujar (600 episodes) for his Channel, though he being an atheist. I wouldn't call it as





Q11. What are your Strengths & Weaknesses? Any Achievement so far in your career?

Am very strong and can't be bullied is my strength, am an emotional person, may be that is my weakness. My achievement is being a woman producer I have produced close to 32,000 hrs of programming and this is only up to 2009 and after which I haven't calculated.

How do you look at LIFE from the broader Angle PERSPECTIVE? Is it CHALLENGING?

Am a very balanced person, who can't be swayed to any extremes of happiness or sadness.

Hard Task Master but as a multitasker with humanity as the multi roles in my life as a wife, mother, producer and much more molded me well. Thus, my professional team is an extended family for me and more than task it is the affection that binds us together. People are not scared but some consider me as a threat. If it was fear then once there was a strike in the film industry and it was only my production that went nonstop. This is a clear evidence of the love and respect that the industry has on me.

Can you please tell us some of your hit films and serials, as a producer, Director, which brought you in limelight? Please throw some light up on your contributions to the Film Industry?

Sangarsh gave me a massive boost and support with a TRP rating of 68% in the year 1991. Even after so many years people still ask me when is the sequel of Sangarsh, that is the impact of the series. Not just that I got a mail from the then finance ministry stating that 8% of smuggling has come down as an impact of the series, which I cherish as the best award. 'Manthiravasal' in SUN Network is another huge breakthrough. Above all 'Krishnadasi' is a project that is close to my heart till date, which was based on dasies, who are not prostitutes but are equivalent to the legally wedded wife, which was a huge hit in tamil, telugu&hindi. Another prestigious project would be "Romapuripandian" which I worked with Dr KalaingarKarunanithi, where I had the privilege to work with him as he is the dialogue writer. 'Ramanujar' is another milestone in my career. I did my first web series with Ekta Kapoor, which I cherish till date and become a huge admirer of her skills of getting into details.

What is your motto in life?

To build a home for the under privileged of the film Industry.

What are your hobbies? How do you spend your free time?

I do meditation, read books, listen to motivational speeches, I spend my time at the cancer institute too. Thus, have no spare time. Above all I know the value of time and once lost can't get it back.

Which is your favorite holiday destination? In India and abroad?

Switzerland

What has been the most satisfying moment in your career?

The love and affection that I get from my daughters satisfies me as a mother. Then number of people who





Nadu Chief Minister. ; Received awards from the Mylapore Academy for Best actress award and also in Recognition for outstanding services for Tamil Stage and TV Serial; In 1971 - RECIPIENT OF AWARDS FROM - Former Singapore Prime Minister Mr Lee Kuan Yew for 'Best Performer'; In 2013 - felicitated for 50 years contribution in South Indian Film Industry by South Indian Chambers of Commerce;

There are a lot of youngsters who are looking to make it into the Filmdom or any career? What is your sincere advice to them?

Youngsters these days lack patience, they are looking at only the low hanging fruits rather than to toil to get to the top. Especially women in the industry these days have more opportunities than in those days where we were not considered an equal gender. So hard word and perseverance are the qualities needed for them to achieve greater heights and this would be my sincere advice to them.

meet me wherever I go and thank me for some help that I had done. Such thoughts satisfy me that I have been of some help to others.

Who is your favorite actor/actress? With which artists have you enjoyed working the most?

My favorite actor is Surya and all time favorite actress is Savithri. My most favorite artist that I have worked with is Kamal Hasan.

In your Career Span of nearly around more than 2 decades now holding various positions, you must have come across so many MEDIA PERSONS in Both Electronic & Print Medias. How do you feel about the role of MEDIA PERSONS? What's your comment?

ANS.The most admirable personalities in the industry are Kalanithi Maran whose impeccable growth made me feel awe always and being a billionaire getting to the roots of the work is a quality that can't go unadmirable, Sameer Nair who was the person behind the success of Star plus, Tarun Katial, who's a go getter and has the Midas touch, Ekta Kapoor who is a phoenix of the industry turned me into her admirer.

What are the Awards and Rewards you have received so far for your contributions to the FILM Industry? Please throw some light?

I won many awards. Some of the important awards to mention a few are In 1968 - Received the Best Child Artiste Award from the beloved mother Smt. Indira Gandhiji - National Award for the film titled " K U Z H A N T H A I Y U M DEIVAMUM". In 2019- Kalaimamani Award - Received from Honourable chief minister of Tamil Nadu k. Edappadi Palanisamy. In 2017 - Lifetime Achievement Award by the Tamil Nadu State Government, awarded to her by the current Tamil





Kriti N. Sharma
Ad Film Maker

.....Scribbles about her Passionate Profession

To become a Ad Film Maker was this Childhood dream come true?

I have always aimed to become a filmmaker since I learned that there could be profession where I can use my hobby for a living. I won't say the dream has come true, as I still have a long way to go in this industry. You can say that I am on my journey towards reaching my ultimate goal.

My goal is to make films that are going to represent my own soul and identity. Where, I don't need to introduce myself to a new group of people.

As I look back, I can see how the small changes and my cute little demands have paved my path. I remember, I was in 7th Standard and asked for a camera from my parents, when and if I score more than 80% in my final exams. That year, I score 88% and this was how I got my very first camera. I was a day-dreamer too and used to imagine stories, wherever I go and whenever I was alone. Later, when I was made aware about

computers, which was a new normal in 2003-2004, I started making small slideshow films for special occasions. I still remember, that I used to write- Film By, Kriti The Great.

Today you are doing big MNC Company's n other Corporate Ad Films how do you feel? Is it satisfying?

Making brand's films and corporate videos has been a biggest milestone in establishing my advertising agency- Kalakriti Films. I was blessed to have a team- who is more like a backbone, and the trust of our clients; has given us new challenges with every project. This way, with every project, we got the opportunity to enhance our skills and expertise.

People tell without films background it's very difficult to get into Films Making ? Is this True? Then how did you make it?

My goal is to make films that are going to represent my own soul and identity.

I don't believe in sharing someone's name and legacy to make my own career. Few of my relatives are already a huge name in this industry. I don't know why, but I always has an opinion that, if I take their help then whatever my achievements will be.. it will be considered to be theirs first. I want my own name, my own legacy.. Whatever milestone I have reached or going to reach- it will be just mine. It will be just me and my team.



Making a career is always filled with struggles and challenges. We learn from them and hustle to reach to next level. I started my agency with zero capital- I was wearing multiple caps back then. I started using linkedin to look for clients, who wanted to make a film in a low budget. I used to hire the crew and equipment on credit, and later pay them after I deliver the film to the client. This way, I started generating small cash flows to use in making website (which I had created just by learning from Google), business cards etc.

It was not an easy kick-start, I could only afford one time meal and sometime I used to walk about 6Km- one way, to reach at the editing studio, I hire for post-production.

You have no film background

then how is that you got into Ad films? Please throw some light? Up on your Journey?

After Post-grad in mass communication, I was as clueless as anyone from non-film background could be. I started from training in IBN7 and then landed up in a production house as a Production Manager. While working there, I got an opportunity to write scripts and later started directing brand's films. I have given my mind, heart and soul in learning about this industry from inside-out. Although I was playing very safe in my career, I had fixed salary and was getting huge opportunities. Still, I felt incomplete. Call it Gujarati Business Mind, or anything. I got an instant adrenal rush, on a mere thought of establishing my own advertising agency. The instant downward shift in my lifestyle has never made me to reconsider going for a job. I was content in the struggles. I couldn't afford meals in the beginning. Sometimes, my meal was not even certain- I used to feel lucky, if I get some snacks in preliminary meetings with a perspective clients. I never asked for pocket money from my parents too; because I knew that being in comfort zone will make me weak. Whatever hardships came my way, I came out stronger. I was happy and energized with every bit of challenges.

It is learnt that you are from a small town? Then how did you get the passion of acting n making into Ad films?

I am from Prayagraj, Uttar Pradesh. It was and will be a big city for me. Growing up in any city never makes you feel that you live in a "small city"; with obvious reason, that you haven't seen metropolitan cities. I am very connected with my roots and the beautiful locations in Prayagraj have made me a dreamer.

I believe that it's the parents that recognize the very early sign of passion and hobby in their child. It's the parents who can make or break that passion. Let me get this straight... In childhood, we don't know much about life or any worldly things. We are more like a blank paper, who are clueless and carefree. Some of us may like to do



certain things, and parents recognize it and motivate us towards becoming better version of our self.

My parents recognized my inclination towards writing and painting. They motivated me. When I was a little girl I got my first journal and since then I started writing. Later, when I got the camera, I started making small films with slideshows, music and texts.

My entire life revolves around my passion i.e. filmmaking. So I find pure bliss whenever I am involved in any kind of creative process.

Who was your real Inspiration who inspired you to get into Films Acting& Ad Films Making?

Also, I really admire Martin Scorsese and Alfred Hitchcock (He will live forever in my heart)

What are the types of roles you have done so far are they satisfying to your expectations? And you have made several ad Films are they satisfying? Please Explain?

My entire life revolves around my passion i.e. filmmaking. So I find pure bliss whenever I am involved in any kind of creative process. The adrenaline rush of creating something is like a healthy drug to me. The happiest day in my work was when I had got a chance to shoot in Manila, Philippines. It was my first international shoot and I was very excited about it, especially as the crew was localities. Although there was linguistic barrier between us but still managed to shoot a pretty good film.



Please name a film in Ad Films in which you have acted so far/ or Which has become a household name?

NA

Its almost a decade now since you are in the Ad Films Making? Any regret?

The only thing I dislike about my work is the struggle to find a producer who is willing to invest money in a film. These days' films with great content fail to find a space in today's cinema, as everyone wants to watch senseless entertainment with double meaning jokes and some sort of nudity.

Who is your favourite Hero Heroine whom you admire the most?

I really admire Priyanka Chopra as she is really hard working and totally give justice to her character. Another interesting thing I love about her is that she always picks strong characters and is trying to change the mindset of people. That female oriented film can do well in cinemas and it's not that girls are reserved to the cliché- "damsel in distress waiting for her prince to rescue her".

Could you share your most memorable moment of your childhood days? Which is the most unforgettable moment? which has become a memory to you?

Since Childhood, I was an introvert who loves to be on stage and perform whenever got the chance. But during my academics, the stage never loved me. Somehow, I always screw-up and made a fool of myself. My friends and parents never thought that I could make a career in a show-business. But somehow, I overcame my weaknesses and now with the grace of God, I am on my journey to become a filmmaker- who is going to tell stories that no one has heard before.

What are your Strengths & Weaknesses? Any Achievement so far in your Acting career so long? Are you happy?

I adorn a leadership quality and some sort of charm that everyone becomes a part of my family.

Sometime I feel an inability to say 'NO', if someone asks



for help. At times it doesn't have nice consequence for me.

One of my most memorable achievements is when one of our films got an award at Dehradun International Films Festival 2019. This was a zero budget film and we have given whatever it takes to make a pretty good film with decent production quality.

Whats your Favorite holiday destination in India? Abroad?

I love mountains and love to be in a cradle of nature.

What are your Hobbys? Any Favorite?

I love writing and making short films

How do you look at LIFE from broader PERSPECTIVE point of VIEW? Is it CHALLENGING?

I consider challenges in life as a fuel. Whenever you couldn't find yourself in challenges, it means you are in comfort zone or playing safe. Taking calculated risks and overcoming challenges should be a part of life. This means we are living our life to the fullest. Otherwise we are just letting the time pass-by.

What is your sincere advise to the younger generation who would like to get into Films/Ad films making or any other services or any career?

Passion is the fire that reminds me every moment that no matter how hard the reality is, I can get through it. I can and I have that power to achieve what no man or woman has ever desired for. When you are truly passionate about something then you can never ever ever give-up. It never let you to retire.





Fortunato Franco

Olympian Footballer

Olympian Footballer Pens down his heart

How do you feel about yourself as an International footballer? When did you make your debut in the Indian Football Team?

I feel quite elated as an international, and Olympian footballer. I made my debut for India in 1959 for Asia cup at Ernakulam.

Could you explain to us how you took up this particular game - Football? Who was your Inspiration? Or was it just accidental that you became a footballer?

In school I was an all rounder I played hockey, football and athletics was an individual champion in inter school athletic meet football was my passion. Mr. Joe crasto was my school sports master and was my guide and mentor.

How did you feel when you were selected into the Indian Football Team? Were you very much excited?

I was over the clouds. my joys knew no bounds.

Being in the team, which Country did you play against in your 1st International Tournament? Please throw some Light?

My first match was against Iran for the Asia cup in 1959 at Ernakulam.

How many International Matches have you played? Which was the BEST?

I played about 50 odd matches from 1959 to

My first match was against Iran for the Asia cup in 1959 at Ernakulam.

1965 ie seven years in a row. 1962 iv asian games finals at Jakarta was my best.

Who was your Favourite Footballer of your Time? Currently Any Favourite players?

my favourite players were Pele of course and Roberto Carlos both from Brazil.

Few decades ago, Hyderabad produced 15 Olympians which created a history? Also the Indian Football Team was very Strong? Do you agree?

I agree, but would like to add that Bengal and Mumbai contributed significantly.

There is No football in ANY STATE leaving GOA & KOLKATTA currently. Do you Agree? And neither is the Indian Football Team being able to get qualified in Quarter Final? Your Comments?

Goa and Kolkata are having football academies at grass root level. This is a great advantage for development of 8-10, 10-14, 14-18 years.

Could you throw some Light on the Football of your Time compared to the Present Football?

During my period I can confidently say that we played football for pride and honor. we played football with intensity. I am unable to comment on present football.

Could you share your most memorable moment of your childhood days? Which is the most unforgettable moment that has become a precious memory to you?

I do remember the time in school playing inter school football tournament. winning trophies gave me great joy. most memorable was when i won the individual championship at the inter school athletic meet.

How do you look at LIFE from the Broader Angle Perspective? Is it very challenging?

I look at life with a smile as along the way I encountered a few impediments which I cleared with courage and





Currently You are leading a Retd Life? Or you are Coaching up the Younger generation ?

I have peacefully retired not involved in coaching.

What is your sincere advice to the younger generation who want to take up football as their career or any Sports or any other career?

My sincere advice to the younger generation who take up to football as career is to work hard to achieve your goal.

My sincere advice to the younger generation who take up to football as career is to work hard to achieve your goal.

character.

What are your Strengths & Weaknesses? As a Person and a Footballer?

My strength lies in doing normal household chores with a smile. As football has taught me to work hard at all given tasks.

Please list few of your struggles and achievements during the course of the years in your career so far.

As a footballer i had to struggle to reach the top to come in the Indian team. In the office i worked very hard from a junior clerk to senior manger - public relations officer.

What are your hobbies? Any Favorite as such?

I do not have hobbies but love to listen to music particularly the old singers.

Where is your Favorite Holidays destination in India? And abroad?

My favourite holiday destinations are Rome and Switzerland.





MANGAL SINGH CHAMPIA

Archery, Olympian & Arjun Awardee

....." encourages physical fitness to shoot the bulls' eye"

Congratulations on your achievements in Archery in various international and national championships especially Olympics. Being an OLYMPIAN and an Arjuna Awardee in Archery how do you feel about yourself? At what age you got selected at the National Level & played your First International Match?

When I took 1 out of 3 seats in India for the Olympic, I felt as if I had won a battle and got selected for Olympic games. The day I was getting Arjuna Award on that day I felt that I am getting the reward of victory like I have done..The day I got the National place selection this day Me and my Coach's full year results came

When did you play your 1st International Match in Archery? When you represented India how did you feel?



Could you explain to us about your feelings?

The day I was participating for the International, that day I felt I am doing something for the Country.

When you wanted to be an individual Sportsman you could have selected any other sport like, Lawn Tennis, Shuttle Badminton, and Table Tennis? Why have selected only Archery? Any reason?

At that time my School was being selected for Archery, so I chose An Archery.

Selecting Archery this was accidental? Or you selected this Sport? If so who was your Inspiration? could you explain it in detail for a better understanding?

I was impressed by Limba Ram, Sir from Archery, He was the World's best player. He has also set a World record.

Sports & Sportspersons of Yesteryears and Present Day Any Comparison? Please you're Comment?

My idol player is Limba Sir, I want to match him.

It is learnt that Yesteryear Sport persons were not getting much remuneration? But Today's Sportspersons are getting good remuneration & Sponsorships? Is this True?

Those who were not such good players yesteryear, they are very good players today and they are also getting very good sponsors from the country.

When I took 1 out of 3 seats in India for the Olympic, I felt as if I had won a battle and got selected for Olympic games.

At present what is the Status of ARCHERY Sport? Is this Sport



well supported by Government Federation getting sponsorships?

Archery is getting a lot of support from the Government and private company, and Archery Association of India.

This is my message for the younger generation play any game of Archery, and football, and the rest of their choice, which is the work of physical fitness, and study is very important for everyone.

Could you share your most memorable moment of your childhood days? Which is the most unforgettable moment? which has become a memory to you?

As a child, I was very happy to see a sports kit. I loved having my country name and my name behind my sports kit in back.

What are your Strengths & Weaknesses? Any Achievement so far in your career so long?

Olympic Games Medals.

How do you look at LIFE from the broader prospective point of view? Is it Challenging?

Be it Sports or Life, I have to move on to become a good person, in my Life.

What are your hobbies? Any favorite as such?

My hobby is I love seeing beautiful places, to roam around.

Whats your favorite Holidays destination in India & Abroad?

I love making holidays in my Village, in India, I love Paris



Switzerland, and London abroad.

What is your sincere advice to the younger generation who would like to get into Archery or any other Sports or any services or any career?

This is my message for the younger generation play any game of Archery, and football, and the rest of their choice, which is the work of physical fitness, and study is very important for everyone.





SUNIL ACHARYA
Astrologer Pandit

Showcases his knowledge on Astrology

How are you feeling in the hot seat as ASTROLOGER? Are you Comfortable? You had Chosen this profession by chance or else you always wanted to be an ASTROLOGER?

I feel very happy when people look at me as a renowned astrologer. I never had any wish of becoming an astrologer from childhood. My father was a very famous astrology guru. My grand-father too was an astrologer. Once, after writing my 10th class examinations, I went to my father at Assam, where he used to reside during holidays. A wish of becoming an astrologer got birth in my mind after looking at the difficulties of the people visiting my father.

ASTROLOGER Means what? You as An ASTROLOGER RAIL Could you explain to us your Nature of Job as an ASTROLOGER? In detail for a better understanding?

Astrology is part of Vedas and was discovered by sages. Astrology is about 12 constellations and 27 stars situated in the space and their influence on the living creatures of the Earth. One who knows Astrology is called Astrologer. My activity is to study the placements of planets and show a right path to the people by suggesting them remedies to be followed to eradicate their difficulties and

My activity is to study the placements of planets and show a right path to the people by suggesting them remedies to be followed to eradicate their difficulties and problems.

problems.

It is learnt that you are a very tough ASTROLOGER ? Is this TRUE ?

Yes, people say that and it's correct.

How are you enjoying your Job As an ASTROLOGER Getting into ASTROLOGY PROFESSION was this your Childhood dream come true or it was just by accidental? Please could you throw some light?

Yes, I am satisfied with my work, and I feel happy in removing sorrow from people's lives. I feel more happier when my client says that he got solution due to my effort.

What Inspired you to get into ASTROLOGY PROFESSION ? Who was your Inspiration ? OR Any other reason?

got motivation from my father. I got motivated with his scholarly knowledge.

Before getting into ASTROLOGY and After getting into ASTROLOGY you must have had a dream ? That I will do this? I will do that? Has your dream /desire being cherished? Fulfilled? If so Please could you share with us?

Before entering into this profession, my dream was to become famous and people should know me. Which got true, and want to become more famous. I want to still more forward in the field of astrology and study the field extensively.



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Welcome to the amazing world of
PH.D. ASTROLOGY
WWW.NO1ASTROLOGERINWORLD.IN

Icons representing: Career, Money, Medical, Love, Family, Child, Property

So far you being an ASTROLOGER ? you must have had good and bad days ? Could you share some of your vast experiences with us ? Any regret?

Yes, it was the time when I could not protect my father in spite of having medical knowledge. I regret the same.

As an ASTROLOGER People come to you for the predictions of their problems? You must have had a close and direct Personal Interactions with the people? please could you share your experiences with us?

A client of mine used to do a small job. He was facing financial distress when he arrived at my place. I studied his horoscope and said that he should enter into a production activity. He didn't have enough capital. He sold his wife's jewellery and established a small unit. Today, he is a famous industrialist in Ludhiana.

Could you share your most memorable moment of your childhood days? Which is the most unforgettable moment ? which has become a memory to you?

I went to watch second show of a movie "Sholey" without informing at home. I fell asleep in the middle of the movie and got stuck in the theatre till 9 in the morning. It was a terrible night.

It is learnt that people always look forward for the Best ASTROLOGERS to ask their Questions about Love, Marriage, Career, Business, Abroad Fly, Predict Child Birth, Marriage Compatibility, Predict Love Marriage, Predict Job or Business Health Wealth Finance? Is this TRUE? Please could you throw some LIGHT?

Yes, people always search for a renowned astrologer. It's only a proficient astrologer can provide solutions and correct advice for the problems. An ignorant astrologer can show you a wrong path.

An Astrologist will be aware of palmistry, horoscope, forehead reading, face reading, vastu shastra, numerology, etc. A numerologist will only do number calculation.

It is learnt that Some times SOME People sayPlease suggest me some best genuine astrologer or astrologist, or even any numerologist who has the knowledge of astrology and numerology ? with whom you have got already good experience positive results?

Numerology too is part of Astrology. One can obtain 100% result with proper calculation, I don't say that as I don't have an in depth knowledge of the same.

ASTROLOGY & NUMEROLOGY ? Whats the difference? Could you explain it in detail?

An Astrologist will be aware of palmistry, horoscope, forehead reading, face reading, vastu shastra, numerology, etc. A numerologist will only do number calculation.

It is learnt that Astrologer also offer best Palmistry, Numerology, Vastu consultancy services? Is this TRUE?.Please Explain in detail?

Astology means knowledge of entire shastra, which I had mentioned in my answer for question number 12.

It is learnt that ...Times When Consulting An Astrologer Is A Must ? Events in our life don't just happen randomly but follow definite patterns and cycles? Is this TRUE?

Once in a year, on every birthday, one should get their horoscope checked so that you will come to know about



My goal is - After getting relieved from my family responsibilities, to establish a Gurukul, in which only Astrology will be taught.

It is said that some of the ASTROLOGERS have become very commercial ? Do you agree with this?

An astrologer too will have a family, he too will have responsibilities. It's not wrong if he charges a fee for the maintenance of his family. Doctors and Lawyers too take their fee. Education is all the more important. It's true that few astrologers are becoming more commercial, which is not

good and bad incidents that might be taking place in that year, so that remedy for the same can be done.

What are your Strengths & Weaknesses? Any Achievement so far in your career so long ?

Sincerity in my knowledge (Astrology) is my strength. I'll get drifted in emotions very easily. I am an emotional person. This is my weakness.

What are your Hobby's ? What's your Favorite Hobby?

Moving all over the world, meeting different kinds of people, knowing their systems and traditions, getting involved in their happiness and sorrows.

Where is Favorite Holiday destination in India? /Abroad?

Shimla in India.

How do you look at LIFE ? from broader angle PROSPECTIVE?

Human gets an opportunity to take birth as a human due to result of his deeds in previous lives, which is very difficult. This life gets fulfilled only if one works for others benefit and serving God. In future, I want to train an astrologer, who will work for the benefit of people faithfully after me.

What's your Main MOTTO in LIFE ?

The people who do wrong Media is very bad for them...But for good people Media is a very big Support.....

good.

What is your sincere advise to the younger generation who would like to become an ASTROLOGER or any other services or any career?

Astrology can be adopted as a means of livelihood but, this is not an easy job.

Hard work, sobriety, principles, abstinence, honesty, truthfulness and clarity are very important. Only then, one can achieve success.

In your Career of Astrology so far So long you must have been Interacting with various mediapersons How did you find them to be? They are the Good the Bad or the Ugly? Comments?

In my through the long career Media is having a very Significant role, Media is having a very Important role in every successful person or Company And in my Life also Media has a Very Important role ...The people who do wrong Media is very bad for them...But for good people Media is a very big Support.....

How did you find Francis Farias as a Mediaman ? Be very frank your Sincere Comments?

Francis Farias is a very good person once I received a call, I asked him from where You received My mobile No, He said from Internet...Since then we both became good friends ..Now as a result he is my good friend and he also respects me



HEMANT ANGLE

CRICKETER & COACH..
ELUCIDATES THE PAST AND
THE PRESENT SCENARIO OF CRICKET...

The game of Cricket – Yesterday and Today – Hemant Angle

The first written Laws of Cricket in 1744 were:

The rules shall choose from amongst the rich batsmen present.

The two umpires who shall absolutely decide all disputes.

The stumps must be 22 inches high and the bail across them six inches.

The ball must be between 5 and 6 ounces, and the two sets of stumps 22 yards apart.

There were no limits on the shape or size of the bat.

These are a few of the laws which are concised but the Laws covered all involed in the game. Nearly 300 years in this game the changes are a few and have taken a long time of trying and testing. The pitch hasn't changed; the ball hasn't changed except for the circumference which was changed in 1838. Bat size has changed and the wicket has changed from two stumps to 3 in 1775 and the height from 22 inches to 24 in 1798 and to the present 28 inches in 1931. In 1835 the bowler was allowed to bowl at shoulder height which could be termed as a game changer as not long after the bowlers started bowling over arm which is still used in modern cricket.

I have dwelt in history so that readers would know that the makers of the laws of cricket were far sighted and immensely wise to start with such Laws which are still standing. Their priorities in the protection of body was pragmatic. They knew the importance of each organ and protected it as such. For example the abdomen guard or

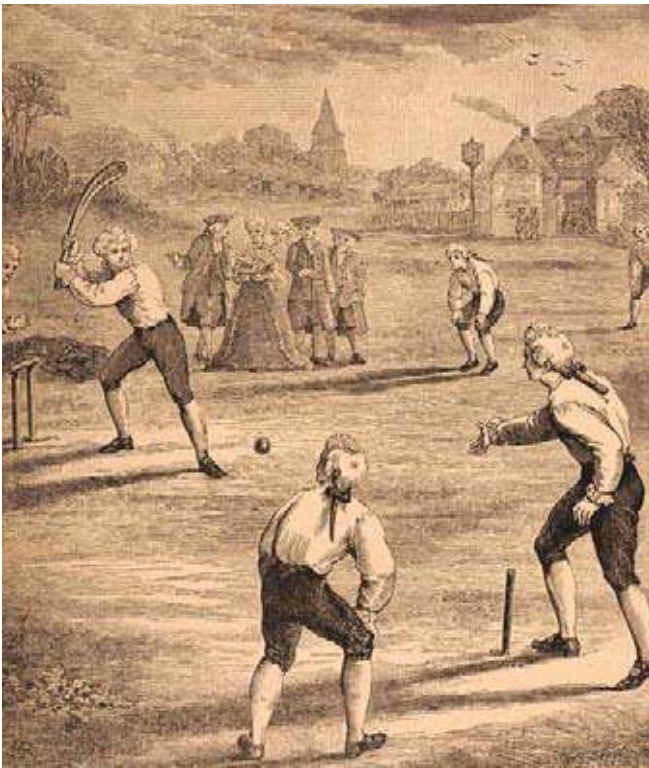


The Laws of Cricket was first written in 1744

was used before in the 1800 when the over arm bowling came into existence but it took more than 100 years for the cricketer to find out that the brain is also important as the helmets arrived in the late 70's. The priorities were clear.

I started playing serious cricket in 1970 at the age of 12 that is my first school match. We wore canvas shoes, played on matting pitches and our school PT teacher who would not be a cricketer himself would organise the team





and its preparation for the matches as a curriculum. But the teachers were immensely sincere and gave priorities to all games.

The grounds were hard. And it would be a miracle if we could find a blade of grass. The bats would be Kashmir willow (we did not know what English willow was) and the season would start after the rains with the ritual of oiling the bat with 'raw' linseed oil and then 'stroking' it with a hanging ball and afterwards giving short catches and then high catches after the bat was 'stroked'. The pitches were enigmatic. If the groundsmen watered and rolled then the pitch would hold for the day. The 'shortcut' would be to fix the mat and then sprinkle a little water around it to show that it was watered (and rolled). Here the pitch would behave dangerously with balls rising abruptly and more often than

not, injuring the batsman. But the players weathered on.

Turf (grass) pitches were very few and confined to big centres of cricket. Maintenance of those turf pitches was expensive as compared to the matting pitches. The equipments required to maintain the pitch square was also very expensive and the equipments themselves required maintenance. Where one or two personnel would be enough to maintain a matting pitch, it would require at least 3 strong persons to pull the roller which need to be heavy if the match has to be played on turf pitch. Now with the spread of the game by the BCCI every district or a town has turf pitch.

The boots required to play on grass pitches were also different. On matting, the players would play with 'R' nails boots, which would grip the ground and the mat. On turf pitches which were hard, the 'R' nails boots would slip causing injuries. Here the boots had to have spikes which would damage the pitch where the bowler had to land his foot which again required quick fix repairs or else the bowler would not be able to bowl the next day. Now the 'R' nails boots are nearly extinct.

As an intermediate where the cricketer could play on both surfaces boots with rubber studs came into the

market in the eighties. This was a game changer for bowlers who were not comfortable with spikes. These boots gripped well and did not damage the pitch and have stood the test of time as still the cricketers use these rubber studs.



Then during the match, there would be many spectators watching the proceedings. Prominent among them would be the college sports teachers. They would come to watch the players and start 'booking' them for college team. I remember in 1972 we won the school tournament and I was in 9th standard but three college sports teachers 'booked' me. Still 2 years to pass the Matrik examination (11th) such was the enthusiasm and the competition among the educational institutions and therefore, probably the standard of the game improved as university





science. The scientific approach has entered only when money started coming in the game in the 21st century. But it has to be accepted that because of this approach the physical fitness and the fielding in all standards of the game has improved tremendously.

This is due to the excellent ground conditions prevalent in all towns and districts. Earlier 'diving' was a taboo as you could come out heavily bruised after one, now with lush green outfielders you could dive as frequently as your wont. Therefore the standard of fitness and the fielding has improved.

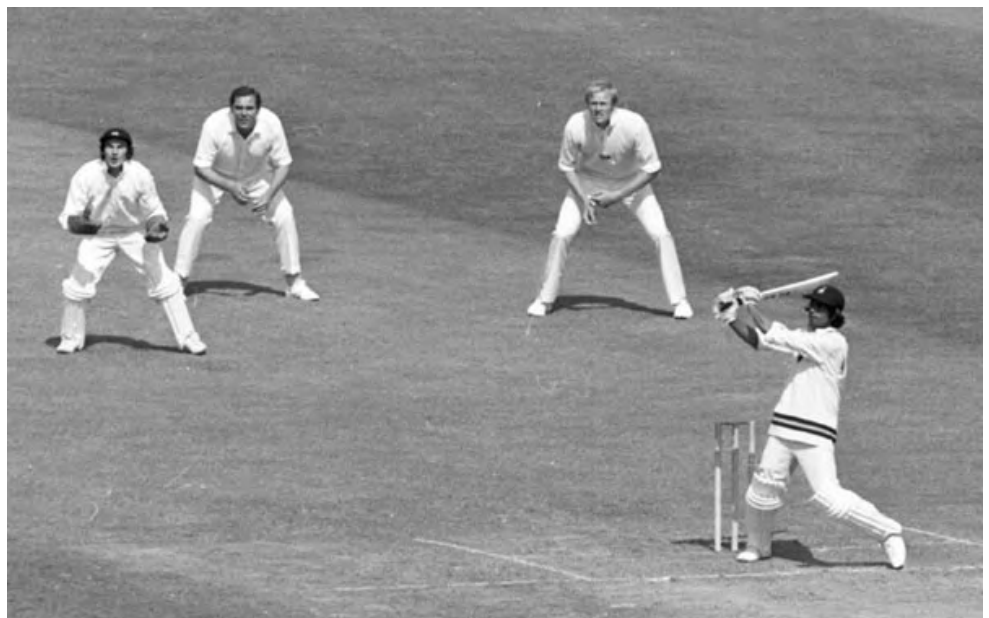
About the clothing, earlier in the sixties and seventies the fashion of clothing was the same as people wore outside. They used to be called 'flannels' a cotton /wool woven cloth. It was popular as it would help keep the body warm but also allowed the air to pass through to keep your body temperature correct. Now the cricketers wear synthetic material which is stronger and lasting and probably caters to all requirements of the 'flannel'. The 'County' cap which was woollen is slowly replaced by cotton caps and canvas 'hats'. Earlier the shirts used to be loose with full sleeve. Now full sleeve is difficult to find. It was different and quite nostalgic to see Rusi Surti, Jaisimha, Solkar, Durrani and other good looking cricketers having folded sleeves while playing. Now all use half sleeves.

Discipline was the base of cricket during the sixties till

cricket was considered to be the stepping stone to Ranji Trophy.

Club cricket was no different. Only 'professional' clubs who were clubs of companies would give good cricket gear for the team. It would be a team gear and individual gear was the prerogative of the player himself considering his purchasing ability. But the learning curve starts from this cricket. The club team had many senior cricketers who would guide you and lead by example. They would actually nurture you considering your potential and prepare you for the higher standard of cricket. There were no coaches. The net practices were similar which go on now only the snazzy equipment which is the cynosure of all eyes would be the stones, bottles etc.

The approach to the game was more by practice than



the turn of the century. Natural respect for seniors and to the past players as it was accepted and appreciated that because of the past players who had to go through all the travails but still played cricket, this generation got the opportunity to get better facilities. Now this is extinct. Ask any cricketer who is playing under 16 BCCI match about Martin Crowe he would not know or even bother to



know. Vinoo Mankad, Hemu Adhikari, Lala Amarnath are a far cry. They are not bothered that 'test' players of yesteryears that is 50's, 60's have died of penury or have lived a life of poverty.

The cause of the above is to my mind 'undeserved' money which the players are now earning. There is absolutely no grouse of them earning but because of such large amount which is not commensurate, illegal/immoral acts are now prevalent. Apart from the players becoming haughty, 'agents' have suddenly appeared on the cricket scene.

Just before the Ranji season, I got a phone call from Surat that the person wants to meet me. He came and met me and the reason was to push one player in the Goa Ranji squad. Now I am nobody in the power set up of Goa Cricket Association, and I told him so. He offered me 20 lakhs. He gave the break as the player would play 9 Ranji, 4/5 one dayers and equal T/20's and recover the amount. Then not understanding the math I asked him what was his profit as the amount he was paying to me and the amount to be recovered through playing is nearly the same or slightly less? He nonchalantly said that the 20 lakhs he will give me is the base to the IPL bidding as once he plays Ranji trophy he has a basic reason to be considered

for IPL. He would then catch hold of another 'agent' in the IPL and ensure that his 'client' is included in the bidding. I sent him to the association office saying that you have come to a wrong person and selections of players are done there.

As I am known to have aversion to such mentality, still these unscrupulous persons who are a blot to cricket have the temerity to meet me and discuss such things which were a taboo in the yesteryears and still are a taboo for me. This has resulted in pushing the game into the background and bringing such unsavoury offshoots of the commerce associated with the game into

the forefront.

There are scores of other progressive things which have evolved in these 50/0 years of cricket and that is bound to happen as only 'change' is permanent. But the administrators in charge should ensure that the change is better for the game and its players and not for the administrators or else another Justice Thakur will emerge and another Justice Lodha will have to put his head down to ensure that cricket remains a beautiful game of 'glorious uncertainties'.





HEMANT ANGLE

CRICKETER AND COACH

Pens down his memories of yesteryear cricketers....



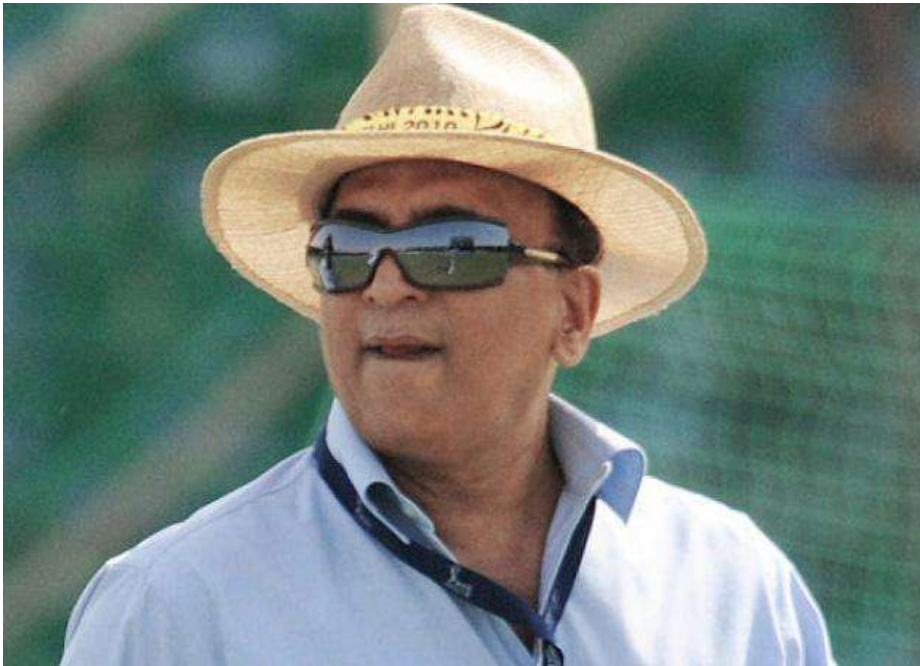
After seeing the photograph of Sachin, Sunil Gavaskar and Gundappa Vishwanath being felicitated by a doyen of another world Amitabh Bachhan, I was swept with emotion and with nostalgia. This photograph would be cherished in my mind forever and I count myself fortunate to have seen all the three cricketers in full flourish. I have followed the careers of all three maestros of batting very closely and what could be more apt than to be felicitated by a fighter from the film industry 'Angry Young Man' Amitabh Bachhan.

layman was convinced that this batsman was full of nerves and would not be able to handle the situation.

It was in 1969 at Green Park, Kanpur and the Indians were playing a very strong Australian side led by Bill Lawry. There was a young lad from Karnataka (then Mysore) who was making a debut for India. He was highly rated though by stature (height) he was a dwarf. He was known to play the back cut in his own style just as Ranji used to play the glance. When this dwarf came to play his first innings, he was bowled for a duck. There was a hushed silence in the stadium (we were glued to our radios at that time). The match went on and in the second innings when this dwarf came to bat, only the knowledgeable gave him some chance. The



What an innings this dwarf played. He played all the shots in the book but all were played with an ease of an artist giving final touches to his art with deft strokes of his brush. I used to consider his bat as an extension of his arms. Except for some drives of David Gower and the flicks of Azharuddin, I have not seen a batsman playing all strokes with ease as if he is doing it in his sleep. The Dwarf is no other than Gundappa Visvanath. A thorough



Some time in 1987/8 season Donacharya Ramakant Achrekar came to Nehru Stadium, Goa with two of his disciples. They had come to participate in the All India Bukkam single wicket Tournament in which I was also a participant having won it once. Their names were Sachin Tendulkar and Vinod Kambli. They had become famous for their 664 unbeaten partnership in Harris Shield in a school match against Xaviers. Both kids looked confident when they participated and showed enough promise that even a

gentleman, who could patent the term 'Gentleman'. Scoring over 6000 runs in Tests and nearly 18,000 in first class cricket he towers all when match-winning knocks are talked about. Most of his knocks came under tremendous pressure either to win or to save the test.

layman could safely say that these two were future India players.

If Gundappa Visvanath was an artist then Sunil Manohar Gavaskar was a 'clinician'. As an artist the mind of Visvanath could wander anywhere and therefore he could read no book. But Gavaskar was all from the book. If the art of batting has to be learned then it was from Gavaskar. He played all strokes in the book but taking into consideration, the team's needs he curtailed many of them especially the horizontal strokes, which would be a little dangerous as he was an opener. The true Gavaskar was seen in 1983 when at Kanpur, Malcolm Marshall at his fastest, bowled a 'snorter' which came up to the nose of Gavaskar from good length spot. The ball knocked the bat off the maestro's hands to be out caught by Alvin Greenidge at forward short leg. I am still visualising the visibly flushed and insulted Gavaskar bearing the ignominy of picking up his bat from the ground and walking back to the pavilion. India had lost that match badly. In the next test in Delhi, I was in my pharmacy hearing the commentary and 'Lo Behold' the first ball from the fiery Marshall was despatched over the long leg boundary for a huge hooked six. The over was dominated by a flurry of fours and here the battle royal was on. I promptly closed my shop and ran to my neighbour's house to watch the action on TV. What an innings it was. He pulverised the fast West Indian attack and took the fight to the opposition. He scored his thirtieth century there and according to me it was his best I have seen.





God to only play cricket. Same with Kambli but Kambli withered away due to different reasons.

Sachin went ahead by leaps and bounds only because of his humility. Here he had a temperament of a saint, his feet firmly on ground and head over his broad shoulders. His exploits on the ground need not be highlighted as it is well documented and in the minds of all cricket lovers. But I am going to stress only one incident of his which underlines his humble nature of gratitude.

Sachin was a regular participant of the Bukkam trophy in Goa. Sachin married Dr Anjali Tendulkar, a paediatrician, on 24th May 1995 when in the peak of his career. His wedding was celebrated like the most historic moment by all. Only one person from Goa was invited for his wedding and that was Ravindra Bukkam, a simple government servant who used to organise the Bukkam Trophy. Here is the real Tendulkar. By now he must have added many friends who are top businesspeople but Sachin realized that one of the rungs to his success was Ravindra Bukkam and did not forget him. Not only did he invite him but sent his air ticket and stay at Taj Hotel with vehicle at his service to travel to Juhu where his wedding took place.

Sachin is still the same simple person. Still he gets off from his car to participate in a gully cricket match in Mumbai with the kids in the area. Such cricketers are found

once in a century and Sachin will be the ne and only for a very long time

God give all of them long life as they have entertained us with their art by sweating it out for the country.

Kambli got the first break and what a debut series it was. Sachin came later in November 1989 when he toured Pakistan. As time passed by it was evident that Sachin was immensely talented natural player who was sent by



TRASH POLLUTION IN THE OCEANS



Dr. DEIVA OSWIN STANLEY
Integrated Ecosystems Management Specialist,

Ocean pollution is a serious issue that has far-reaching consequences for the environment, human health, and the economy. According to the National Geographic Society, marine pollution is a combination of chemicals and trash, most of which comes from land sources and is washed or blown into the ocean. This pollution results in damage to the environment, to the health of all organisms, and to economic structures worldwide.

Recently, COVID-19 masks and other trash entering waters and oceans is a growing problem. A study published in the journal *Environmental Pollution* found that over 1.5 billion face masks could have ended up in the ocean in 2020, with an estimated 4,600 to 7,000 tonnes of masks entering the marine environment each day. COVID-19 masks are made of a variety of materials, including plastics, non-woven fabrics, and metal strips. These materials can take hundreds or even thousands of years to decompose, and they can break down into smaller pieces that can be ingested by marine life. Masks can entangle animals, making it difficult for them to swim, feed, and breathe. Animals can also mistake masks for food and eat them, which can block their digestive system and cause them to starve to death. Masks can also contain harmful chemicals that can poison

animals. In addition, masks can smother coral reefs and prevent them from getting sunlight, which they need to survive and can also leach harmful chemicals into the water, which can damage marine ecosystems.

Chemical contamination, or nutrient pollution, is concerning for health, environmental, and economic reasons. This type of pollution occurs when human activities, notably the use of fertilizer on farms, lead to the runoff of chemicals into waterways that ultimately flow into the ocean. The increased concentration of chemicals, such as nitrogen and phosphorus, in the coastal ocean promotes the growth of algal blooms, which can be toxic to wildlife and harmful to humans. The negative effects on health and the environment caused by algal blooms hurt local fishing and tourism industries.

Marine trash encompasses all manufactured products, most of them plastic, that end up in the ocean. Littering, storm winds, and poor waste management all contribute to the accumulation of this debris, 80 percent of which comes from sources on land. Common types of marine debris include various plastic items like shopping bags and beverage bottles, along with cigarette butts, bottle caps, food wrappers, and fishing gear. Plastic waste is particularly problematic as a pollutant because it is so long-lasting. Plastic items can take hundreds of years to decompose. This trash poses dangers to both humans and animals. Fish become tangled and injured in the debris, and some animals mistake items like plastic bags for food and eat them. Small organisms feed on tiny bits of broken-down plastic, called microplastic, and absorb the chemicals from the plastic into their tissues. Microplastics are less than five millimetres (0.2 inches) in diameter and have been detected in a range of marine species, including plankton and whales.

Coal combustion is a major source of mercury pollution in the oceans. Ocean pollution is a complex mixture made up of mercury, plastic waste, manufactured



Photo Credit©Martina: unctad.org



chemicals, petroleum wastes, agricultural runoff, and biological threats like harmful algal blooms. People are exposed to these toxins mainly by eating contaminated seafood.

India is one of the countries that is most affected by ocean pollution. The country has a long coastline of over 7,500 km and a large population that depends on the ocean for their livelihoods. India is one of the world's largest producers and consumers of plastic, and a significant amount of this plastic waste ends up in the ocean. According to a study published in the journal Science, India is ranked 12th among 192 countries in terms of the amount of plastic waste it contributes to the ocean. According to a report by the Indian government, over 16,000 metric tonnes of plastic trash was cleaned from Indian seas and beaches in 2022. This is a significant increase from the previous year, when around 12,000 metric tonnes of plastic trash was collected. There are a number of factors that contribute to plastic pollution in the ocean from India. One is the widespread use of single-use plastics, such as plastic bags, straws, and utensils. These items are often used once and then discarded, and they can easily end up in waterways and eventually make their way to the ocean.

Another factor is the lack of adequate waste management infrastructure in India. A large portion of India's waste is not collected or disposed of properly, which means that it is more likely to end up in the environment. Coastal cities and towns in India are particularly vulnerable to plastic pollution. These areas often have large populations and generate a lot of waste, but they may not have the resources to manage it effectively. As a result, plastic waste can accumulate on beaches and in coastal waters.



Plastic pollution in the ocean has a number of negative impacts on marine life and ecosystems. Plastic can entangle and kill animals, such as turtles, dolphins, and whales. It can also break down into smaller pieces, which can be ingested by animals and enter the food chain. Plastic pollution also harms coral reefs and other marine habitats. Plastic debris can smother coral reefs and prevent them from getting sunlight, which they need to survive. Plastic can also leach harmful chemicals into the water, which can damage marine ecosystems.

The Indian government is taking steps to address the problem of plastic pollution. In 2019, the government banned the manufacture, use, and sale of single-use plastics. The government has also launched a number of initiatives to promote waste management and recycling.

However, more needs to be done to reduce plastic pollution in the ocean from India. This will require a concerted effort from the government, businesses, and individuals. The government needs to invest in waste management infrastructure and promote public awareness about the problem of plastic pollution. Businesses need to reduce their use of single-use plastics and develop more sustainable products and packaging. And individuals need to make changes to their own behaviour, such as reducing their use of single-use plastics and recycling properly. Certain things that individuals can do to help reduce plastic pollution in the ocean from India are: a) Reduce your use of single-use plastics b) Bring your own reusable bags, water bottle, and utensils when you go out c) Recycle plastic properly d) Make sure that plastic waste is clean and dry before recycling it e) Support businesses that are committed to reducing plastic pollution f) Get involved in beach clean-ups and other environmental initiatives.



fishing practices: Overfishing and destructive fishing practices are also contributing to ocean pollution in India. The government needs to promote sustainable fishing practices and ensure that fishermen comply with regulations.

- **Increasing public awareness:** Public awareness campaigns can help educate people about the dangers of ocean pollution and encourage them to take action to reduce their impact on the environment.

India has taken several initiatives to control water pollution and reduce the flow of plastic to oceans. Here are some of the efforts taken by the government and other organizations:

By taking these steps, we can all help to protect our oceans and marine life from plastic pollution.

Effective strategies that can be implemented effectively and consistently to have a significant impact to manage ocean pollution in India are:

- **Strengthening existing legislative instruments:** The government of India has already notified the Plastic Waste Management Rules in 2016 (amended in 2018) to guide the disposal and management of plastic waste by Urban Local Bodies (ULBs) as well as other waste generators such as individual households, institutions, and residential, commercial and defence establishments. However, the real challenge lies in implementation and ensuring compliance effectively.
- **Reducing plastic waste:** A report by Pew Trusts (2020) suggests that plastic waste is entering the oceans at an annual rate of about 11 million metric tonnes (MMT), harming marine life and damaging habitats. To mitigate this issue, Kumar et al. (2019) outline nine actions that can be taken to reduce the flow of plastic to oceans in India. These include reducing single-use plastics, improving waste management infrastructure, and promoting recycling.
- **Regulating industrial effluents:** Industrial effluents are a major source of ocean pollution in India. The government needs to regulate industrial effluents and ensure that industries comply with environmental regulations.
- **Promoting sustainable**

- **National River Conservation Programme (NRCP):** The NRCP was launched in 1995 to improve the water quality of rivers in India. The program aims to reduce pollution levels in rivers by implementing measures such as sewage treatment, riverfront development, and afforestation.
- **National Green Tribunal (NGT):** The NGT is a specialized court that deals with environmental disputes and cases related to water pollution. The tribunal has the power to issue orders and judgments on matters related to environmental protection.
- **Jal Jeevan Mission:** The Jal Jeevan Mission was launched in 2019 with the aim of providing safe and adequate drinking water to every rural household in India by 2024. The program also focuses on source sustainability, water conservation, and rainwater harvesting.
- **National Lake Conservation Programme (NLCP):** The NLCP was launched in 2001 to



conserve and restore lakes in India. The program aims to improve the water quality of lakes by implementing measures such as sewage treatment, lakefront development, and catchment area treatment.

- **Atal Mission for Rejuvenation and Urban Transformation (AMRUT):** The AMRUT was launched in 2015 with the aim of providing basic services such as water supply, sewerage, and urban transport to households in urban areas. The program also focuses on improving the quality of life for people living in cities.
- **Reducing plastic waste:** Several initiatives have been taken to reduce plastic waste in India. For example, local authorities have implemented bans on single-use plastics in several states. In addition, some organizations have started initiatives to recycle ocean plastic into materials for road construction.

Community-based efforts are an important part of ocean cleaning. There are many organizations and initiatives that are working to reduce ocean pollution and clean up the oceans. Here are some examples:

- **The Ocean Clean up:** The Ocean Clean-up is a non-profit organization that is developing and scaling technologies to rid the oceans of plastic. The organization is working on a combination of closing the sources of plastic pollution and cleaning up what has already accumulated in the ocean.
- **Volunteer beach clean-ups:** Members of civil society are taking actions ranging from local volunteer beach clean-ups to large-scale global clean up campaigns. For example, over million volunteers from 122 countries participated in the 2018

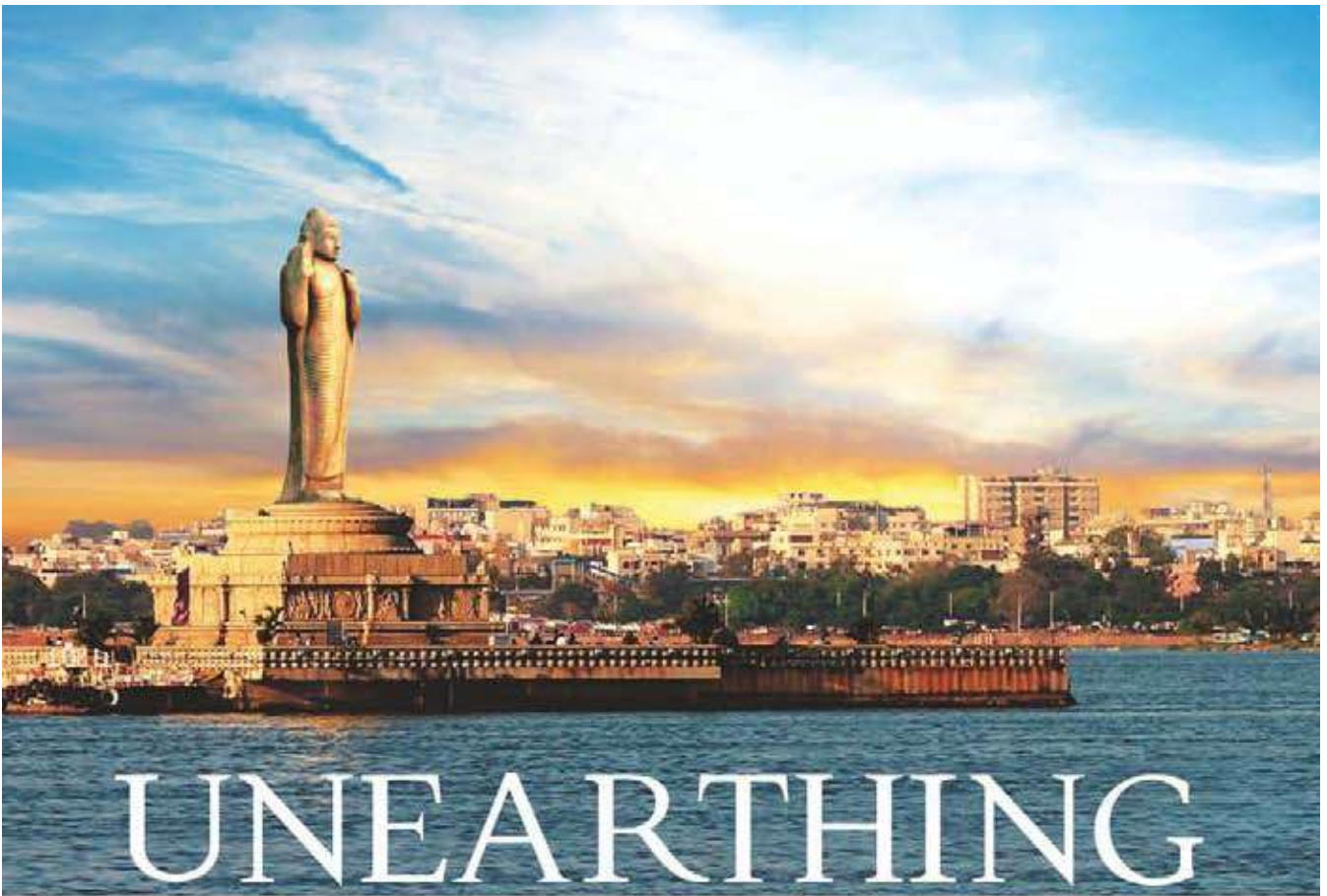
International Coastal Clean-up.

- **Saahas Zero Waste:** Saahas Zero Waste is an organization that diverts 53,000 kilograms of waste from landfills every day. They specialize in handling bulk waste produced by MNCs, residential communities, universities, tech parks, and other organizations and carrying out end-to-end turnkey projects.
- **Citizengage:** Citizengage is a platform that connects households and businesses with local waste collectors and recyclers. They offer a range of services such as doorstep collection of recyclable waste, e-waste disposal, and organic waste management.
- **Plastics for Change:** Plastics for Change is a social enterprise that works with waste pickers to collect ocean-bound plastic waste and recycle it into materials for road construction.

The above are few examples of community-based efforts in ocean cleaning. However, more needs to be done to effectively manage ocean pollution and protect marine life.

In conclusion, ocean pollution has far-reaching consequences that affect not only marine life but also human health and well-being. It is important to take action to reduce ocean pollution by implementing effective strategies such as reducing plastic waste, regulating industrial effluents, promoting sustainable fishing practices, increasing public awareness campaigns, and strengthening existing legislative instruments.





UNEARTHING TELANGANA

A VOYAGE INTO DECCAN'S HEARTLAND

Telangana, tucked away in the heart of the Deccan Plateau, is a land of glorious heritage, vibrant culture, breathtaking art, and abundant natural beauty. Being home to many of India's most significant historical and religious landmarks, Telangana is a melting pot of diverse cultures and sumptuous cuisines. As one embarks on a journey through the region, they are treated to a captivating blend of history and modernity, tradition and innovation.

Welcome to Telangana, where every step reveals a treasure trove of wonders waiting to be discovered.

Telangana unfolds a captivating narrative of its ornate past, passed down through the corridors of time by illustrious rulers such as the

Satavahanas, Rashtrakutas, Kakatiyas, Qutb Shahis, and Asaf Jahis. The architecture seen here is a beautiful blend of Indo-Persian influences, with extensive use of filigree, stucco work, arches, and stone pillars.

Art lovers will find themselves mesmerised by the intricate handicrafts of Telangana. The state's famous Pochampally, Gollabhama, and Gadwal sarees are a testament to the exquisite skills of the local weavers. Adorned with colourful and intricate designs, these beautiful textiles are so much loved that Air India had its cabin crew wear specially designed Pochampally silk sarees!

In recent years, the state has made its mark as a prominent hub for MICE (Meetings, Incentives,

Conventions, and Exhibitions) tourism, particularly in its capital city, Hyderabad. Hyderabad boasts a multifaceted cultural heritage and a cosmopolitan vibe, making it an attractive destination for MICE tourism. The strategic location, well-connected transport network, thriving IT and biotechnology sector, and welcoming business environment all contribute to the city's charm. Being home to many of the Fortune 100 companies, the city suits the tastes and budgets of many with its large selection of hotels, convention centres, resorts, and other venues.

HYDERABAD

THE CROWN JEWEL OF TELANGANA

Hyderabad, a city steeped in history, reveals a captivating past that is intricately intertwined with the dynasties that ruled it. Its corridors echo with the footsteps of the Nizams, Qutb Shahis, and Kakatiyas, each leaving an indelible mark on the city's identity. Founded in 1591 by Mohammed Quli Qutub Shah, the 432-year-old city has a culturally diverse

historical legacy and has produced a wide range of architectural wonders, palaces, monuments, and more.

Hyderabad's historical charm, from the iconic Charminar to the serene Birla Mandir and the majestic Golconda Fort to the world-renowned Salar Jung Museum, Chowmahallah Palace, and Purani Haveli, has attracted tourists from all over India and the world. Among the notable structures, the Martyrs' Memorial, being the largest stainless-steel memorial built in the world and five times bigger than Cloud Gate, Chicago, stands tall as a tribute to those who laid down their lives during the agitation for a separate Telangana state and stands as a symbol of valour and sacrifice.

Another one of the city's gems is the Secretariat, an architectural marvel that showcases a blend of both modern and traditional design, serving as a hub for administrative activities. It represents the city's progression into a modern metropolis while preserving its historical essence. The Ambedkar Statue, a 125-foot-tall bronze symbol of equality and social justice, is another noteworthy addition. This statue stands as a reminder of Hyderabad's commitment to promoting inclusive values and honouring the vision of Dr. B.R. Ambedkar.

The city offers excellent intercity transportation options, ensuring easy access for visitors travelling by rail and air to major cities like Bengaluru, Chennai, Delhi, Kolkata, Mumbai, and more, making their exploration of Hyderabad a delightful journey through history, heritage, and modernity.



TRACING HISTORY'S FOOTPRINTS

WARANGAL FORT

The Warangal Fort stands as a testament to Warangal's profound heritage. Constructed in the 12th and 13th centuries, during the Kakatiya Dynasty, the fort was a seat of great power and grandeur. It served as a vital centre of administration, trade, and culture during its golden age.

The magnificent architectural style of the fort displays the Kakatiya dynasty's age-old engineering prowess. The Kakatiya Kala Thoranam, or four beautiful gates, on the fort were formerly the entrances to a large Shiva temple that is now ruined. The Telangana state officially adopted and included the Kakatiyan arch in its emblem. Enormous stone walls, towers, and entrances encircle the 19-kilometre-long fort, standing proudly even centuries after their construction.



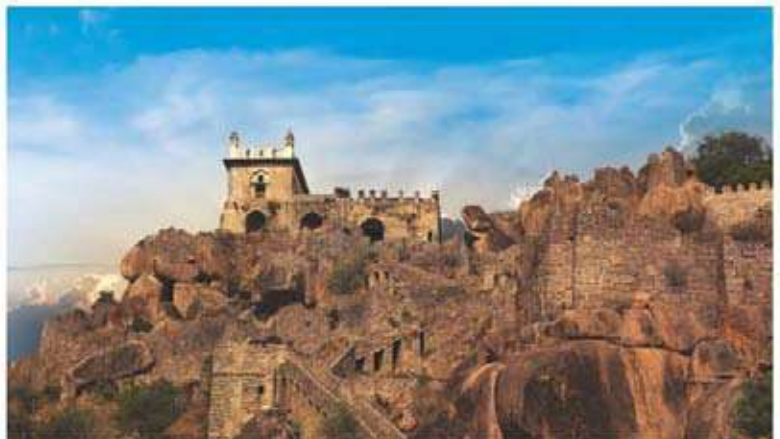
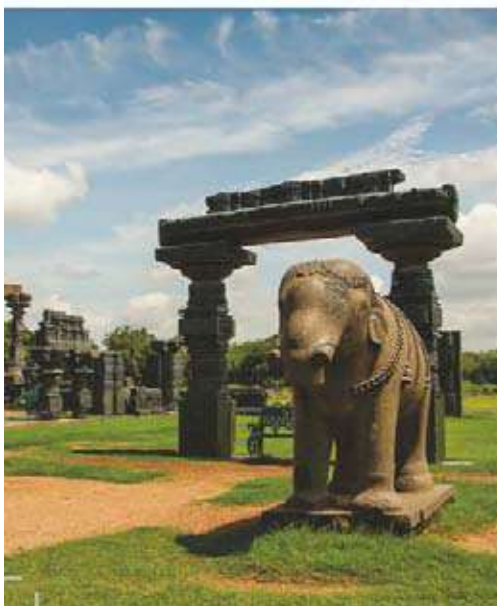
THOUSAND PILLAR TEMPLE

The magnificent Thousand Pillar Temple, located in Hanamakonda, is one of the best examples of Kakatiyan engineering and architecture. This exquisite temple features intricate carvings, sculptures, and unique star-shaped architecture that allows air and light to flow through the central chamber. The temple, with its thousand pillars, as the name suggests, is a stunning work of craftsmanship and engineering. The temple's finely carved pillars, perforated screens, rock-cut elephants, the massive monolithic Nandi, and the polished, dolerite, and granite stone sculptures are examples of the Kakatiya sculptors' inventiveness. Visitors from all over the world swarm to the

temple, which displays the extraordinary artistic talent and workmanship of the Kakatiya dynasty.

GOLCONDA FORT

Derived from the Telugu word 'Golla Konda' (Shepherd's Hill), Golconda Fort is a historic treasure with a commanding presence, located in the western part of Hyderabad city. The influence of the Kakatiyas of Warangal's influence is engraved on the Bala Hisar entrance in the shapes of lions, peacocks, gryphons, and lotuses. Golconda was so well known for its diamond mines across the world that travellers such as Marco Polo wrote of its extensive diamond trade. Many famous diamonds have come from this majestic fort, including the Koh-i-Noor, Daria-e-Noor, Hope Diamond, Noor-ul-Ain, Orlov, and Nizam. Visitors to the fort may marvel at the architectural splendour of the pavilions, entrances, gateways, fortifications, and even the stables. The entire fort complex spans 11 kilometres and illustrates the difficult labour. The acoustic qualities of Golconda Fort are a prime example of its architectural ingenuity. At Fateh Darwaza, one can witness fantastic acoustical effects, which is one of the many famous engineering marvels at Golconda. Clapping your hand at Fateh Darwaza would be heard clearly at the Bala Hissar Pavilion, almost one kilometre away! In an assault, it served as a warning message to the Sultan. The fort has an ingeniously evolved water supply system. The water raised by the Persian wheels was stored



in various levels of overhead tanks. By sheer force of gravity, water was effectively distributed to various mahals, other apartments, roof gardens, and fountains in the citadel via stone aqueducts and a network of earthen pipes.

QUTB SHAHI TOMBS



The Qutb Shahi Tombs, constructed during the reign of Sultan Muhammad Quli Qutb Shah, exemplify Indo-Islamic architecture at its zenith. Its resplendent onion-shaped domes, intricately carved arches, and stunning minarets speak of an era when aesthetics and spirituality went hand in hand. The necropolis has seven tombs, mosques, a hamam, a stepwell, and more! And several of the tombs are similar in size to Humayun's tomb in Delhi!

TARAMATI BARADARI

Telangana's Taramati Baradari is a remarkable historical monument with great cultural and architectural significance. It was built during the reign of Sultan Ibrahim Quli Qutub Shah and stands as a magnificent reminder of the area's history. "Baradari" translates to "12-door pavilion," which accurately describes the architectural layout of this magnificent structure. Taramati Baradari, surrounded by tranquil gardens and overlooking the charming cityscape, was used as a royal court entertainment centre for concerts and cultural events. Presently, it functions as a



sought-after tourist destination, exhibiting the architectural magnificence of the Qutub Shahi Dynasty and providing guests with an insight into the lively and culturally abundant legacy of Telangana. A visit to Taramati Baradari is a journey back in time, where one can appreciate the architecture, immerse in the artistic atmosphere, and revel in the historical stories that echo through its walls.

CHARMINAR

In many ways, the face of Hyderabad is Charminar.

Going to Hyderabad without visiting the Charminar is an unimaginable experience. The magnificent building, which is a well-known landmark and a favourite tourist destination, is situated in the centre of the old city of Hyderabad. It has come to represent the city around the world. In Hindi, the word "charminar" translates to "four towers." In honour of the end of a terrible plague that plagued the city over 400 years ago, Sultan Muhammad Quli Qutub Shah had it constructed. For the people of Hyderabad, the charminar represented resiliency and hope. It is open to visitors to explore the monument and the vibrant neighbourhood surrounding it. The Laad Bazaar, a bustling marketplace in the vicinity of the Charminar, is renowned for its wide selection of traditional goods, such as textiles, pearls, and bangles. There is no other

dish as iconic and delicious as Hyderabad Biryani, but the street food in Hyderabad offers so much more—Irani chai, phirni, naan and nihari, kababs, and so much more!

A trip to the Charminar is a must for anyone interested in history or just soaking up Hyderabad's allure.

FALAKNUMA PALACE

Standing proudly in the heart of Hyderabad, the Falaknuma Palace is built in the shape of a scorpion, with two stings spread out as wings in the north. The middle part is occupied by the main building, and the kitchen, Gol Bangla, Zenana Mehal, and Harem quarters stretch to the south. The Nawab was an avid traveller, and his influences show in the architecture, which combines Italian and Tudor influences. If you're a fan of historical treasures and exquisite design, this palace is an absolute must-see!

Its name, which means "Mirror of the Sky," perfectly captures the awe-inspiring ambiance it exudes.



It's adorned with breathtaking stained glass windows, elegant marble fountains, and dazzling chandeliers. Every corner, from its expansive courtyards to lavishly decorated interiors, reflects the extravagant lifestyle and impeccable taste. What makes this palace truly remarkable is its elevated location on a hill,





offering sweeping views of the city and a sense of peaceful seclusion from the city's hustle and bustle. As you wander through its lavishly appointed rooms, such as the resplendent Jade Room and the exquisite Ballroom, you can't help but feel transported to a time of kings and queens. The Falaknuma Palace isn't just a symbol of Hyderabad's royal legacy; it's a living testament to the architectural brilliance of a bygone era. It's a place where history, culture, and beauty merge to create an unforgettable experience for those who have an appreciation for history and design.

CHOWMAHALLA PALACE

Derived from the Persian terms 'Chahar' and 'Mahal', Chowmahalla Palace, meaning 'Four Palaces', is a beautiful architectural wonder that beckons history enthusiasts and admirers of opulence. This magnificent complex, a cherished tourist attraction in Hyderabad, bears testimony to the lavish tastes of the Nizams, who commissioned its construction during the 18th century.

Chowmahalla Palace showcases a harmonious fusion of Persian, Mughal, and European architectural influences, creating a visual delight for aficionados of history and design. Comprising four grand palaces—Afzal Mahal, Mahtab Mahal, Tahniyat Mahal, and Aftab Mahal—it stands as a testament to the Nizam's wealth and the architectural prowess of that era. Perhaps most captivating is the impeccable restoration that has preserved the palace's regal

splendour, allowing visitors to step back in time. As you wander through its meticulously designed courtyards, ornate halls, and the grand Khilwat Mubarak, you'll find yourself awestruck by the artistic splendour of the past.

Chowmahalla Palace is a must-see for anyone interested in Hyderabad's history, architecture, and legacy!

PAIGAH TOMBS

Some of the most beautiful tombs in Hyderabad don't belong to the royals. In fact, they belong to the Paigahs - the artists and aristocrats who built majestic palaces like Falaknuma and Khurshid Jah Devdi. The Paigah Tombs are the final resting place of the members of the Paigah noble family. The Paigahs were a second-in-command family who maintained their own private darbars, palaces, and even an army!

Built sometime in the late 18th century, the architecture of these tombs is unique, combining Rajasthani, Mughal, and Persian elements. The tombs are excellent examples of Indo-Islamic architecture because they are constructed of marble and adorned with elaborate carvings, mirror work, and stucco



decoration.

Scattered across a large area, the Paigah Tombs are made up of multiple tombs, the most notable being that of Sir Asmanjah Bahadur, the prime minister of Hyderabad during the sixth Nizam's reign. The tombs are an integral part of the city's artistic legacy because of their exquisite carvings and elaborate tile work.

The Paigah Tombs are a well-known tourist destination today, drawing tourists from all over the world who come to take in the breathtaking beauty of these tombs, offering a glimpse into the magnificence and extravagance of Hyderabad's bygone era.

PURANI HAVELI

This architectural gem, constructed during the 18th century under the patronage of the Nizam of Hyderabad, once served as their family's official residence. Today, it stands transformed into a museum, offering a fascinating glimpse into Hyderabad's vibrant cultural legacy.

The palace features a grand façade, elaborate architecture, and a large number of rooms, courtyards, and hallways. One of the palace's most beautiful features, the Durbar Hall, highlights the opulence of the Nizams and is located in the centre of the complex.

Antique weapons, paintings, furniture, and clothing are among the rare items kept in Purani Haveli's museum. The museum also houses a sizable collection of manuscripts that shed light on the royal family's background as well as the history and culture of the area. The objects display the Nizams' wealth and magnificence, as well as their passion for literature, art, and culture.

The museum's collection is carefully planned to tell the tale of Hyderabad's evolution from a wealthy state in its heyday to a thriving metropolis in the present. The palace is a must-see for history buffs!

JUNGLE TRAILS AND LAKEFRONT TALES

ECO-TOURISM IN TELANGANA

MUSICAL FOUNTAINS - DURGAM CHERUVU

The Durgam Cheruvu Bridge is a beautiful cable bridge stretching between Jubilee Hills and the Financial District in Hyderabad. It is the longest bridge in Hyderabad and perfect for a night drive when the bridge lights up brilliantly. The bridge is adorned with a walking ramp as well. Durgam Cheruvu enchants visitors with its magnificent musical fountains. Music and vivid lighting are synchronised with these water displays to create a magical atmosphere. These nightly performances are a true sensory delight that brings friends and family together!

BANSILALPET STEPWELL

This 17th-century architectural wonder has beautifully carved steps that descend into a well, providing a window into a time when such buildings were essential to maintaining a steady supply of water. The stepwell remained in use well into the 20th century, acting as one of the sources of water for the Gandhi Hospital. In addition to being a reminder of the area's past water conservation efforts, the Bansilalpet Stepwell in Secunderabad is a monument to prehistoric engineering inventiveness.

GANDIPET ECOPARK

Gandipet Ecopark, in Hyderabad, invites nature enthusiasts to

explore its pristine surroundings. Surrounded by lush greenery, this serene reservoir offers a welcome respite from the city's hustle. It's the perfect place for a day of leisure because visitors may enjoy boating, picnics, and leisurely strolls there.



KAWAL WILDLIFE SANCTUARY

Located in Jannaram, Kawal Wildlife Sanctuary is one of the richest teak forests in the state, with dense, pristine areas free of human disturbance. While it is one of the oldest tiger reserves, it also houses several species of animals, including cheetas, sambar deer, barking deer, nilgai, sloth bear, Indian bison, panther, and tiger. Tourists can also find reptiles like the crocodile, Python, monitor lizard, star tortoise, and cobra in this wildlife sanctuary. This tourist spot also provides jeep safaris and bird-watching trips to spot several rare animals in their habitat.

Thousands of tourists visit this

secluded animal kingdom to experience the thrills amidst the wild beasts of the region. The wildlife sanctuary is a dry and dense forest with teak, bamboo, and many other varieties of trees. During the summer, the Kawal Wildlife Sanctuary witnesses a hot and dry climate. But the monsoon season that commences in June and continues until September adds life to the forest and makes it blissful. Winter is the perfect season to visit the sanctuary.

LAKNAVARAM LAKE

The mesmeric and serene Laknavaram Lake, located in Govindaraopet, Mulugu district, is one of the most popular tourist attractions in the 10,000-acre area. The lake is surrounded by verdant hillocks and lush green forests and is home to three small islands connected by a unique suspension bridge. Tourists can cross this bridge and enjoy panoramic views of the surroundings as well as the pristine lake.

Furthermore, tourists can explore the lake's mini-islands, which are about 13 pieces of land floating on the still surface of water. The lake is best visited in the mornings, when the sun's rays glisten on the water's surface. The lake was built in the 13th century by the rulers of the Kakatiya dynasty. It is best to explore it by boat. The lake's shores make excellent camping spots under starry skies.



ECHOES OF DEVOTION

TELANGANA'S SPIRITUAL LEGACY



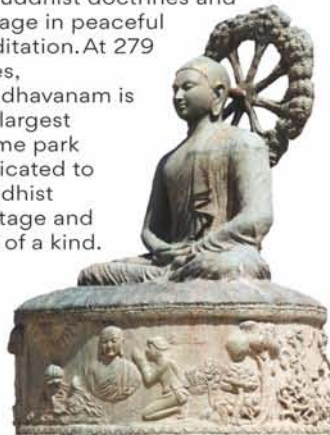
RAMAPPA TEMPLE

Dedicated to Lord Shiva, Ramappa Temple, also called Rudreshwara Temple, is a Hindu temple from the thirteenth century situated in the Mulugu District. Built during the reign of the Kakatiya, the temple is named after the sculptor Ramappa, who built it, making it the only temple in India to be named after its craftsman. In 2021, the temple was declared a UNESCO World Heritage Site, as a unique testimony to the artistic and engineering achievements of the Kakatiya period. The temple is famous for its distinctive architecture, which features a pyramidal tower made of light-weight bricks that float on water, carved pillars and beams of granite and dolerite, and exquisite sculptures of dancers, musicians, and animals—all constructed with sandbox technology to withstand earthquakes!

BUDDHAVANAM

Finding inner peace and enlightenment is what draws people to Buddha Vanam, a quiet sanctuary tucked away in Nagarjuna Sagar. This Buddhist site exudes placid peace with its magnificently constructed buildings, meditation halls, and

enormous statue of Lord Buddha. In addition to taking leisurely strolls through the temple, visitors can improve their understanding of Buddhist doctrines and engage in peaceful meditation. At 279 acres, Buddhavanam is the largest theme park dedicated to Buddhist heritage and one of a kind.



YADAGIRIGUTTA TEMPLE

The Skanda Purana states that Yada, the son of Rishyasringa, the sage, offered penance to the god Narasimha here. Narasimha took on five different incarnations after being satisfied with his penance: Jvala, Gandabherunda, Yogananda, Ugra, and Lakshmi. Yada asked Narasimha to stay in these forms atop the hill. Because of this, the main cave of the temple contains stone effigies of Narasimha in all five of his forms. Historically, the temple has followed the Tenkalai tradition of the Vaishnava Agama Shastras as followed in South India. The temple is located on the way to Warangal from Hyderabad.

MECCA MASJID

The Mecca Masjid, one of the oldest and largest mosques in India, is a testament to Hyderabad's Islamic heritage. The



magnificent buildings, striking domes, and graceful minarets combine to create an enthralling sight. Here, devotees congregate to offer prayers and feel a sense of devotion and oneness.

MEDAK CATHEDRAL



Medak, is a magnificent Gothic-style cathedral. The cathedral's beautiful stained glass windows and stunning architecture have made it a popular tourist attraction as well as a spiritual retreat for Christians.

KOLANUPAKA JAIN TEMPLE

Kolanupaka, also known as Kulpakji, is a significant pilgrimage site for South Indian Svetambara Jains. Devotees and visitors come from all over the country and beyond to seek spiritual solace and to see the timeless artistry that adorns the temple. The trip to Kolanupaka, which is about 77 kilometres from Hyderabad along the Hyderabad-Warangal Highway, is a pilgrimage into history and spirituality.



FESTIVALS OF TELANGANA

WEAVING THE THREADS OF TRADITION



BATHUKAMMA

Bathukamma is a floral festival celebrated in Telangana during the Navaratri season. Women make beautiful flower arrangements with exotic flowers from the region and stack them in bright layers in a conical shape. The festival pays homage to nature's bounty and is widely

celebrated by the women's folk, with lively dances and songs reflecting the state's agricultural traditions. Bathukamma is one of the few women-centric festivals in India.

BONALU

Bonalu is an annual festival honouring Goddess Mahakali. Women offer cooked rice and jaggery to the goddess in decorated pots, and it is celebrated with zeal and devotion. The festival includes processions and cultural events that highlight Telangana's blend of religion and tradition.

SAMMAKKA SARALAMMA JATARA

This biennial festival in Medaram village is one of the world's largest tribal gatherings. It honours the tribal deities Sammakka and Saralamma and is a fascinating display of tribal culture, attended by millions of devotees.

Festivals are more than just celebrations in Telangana; they are threads that weave together the state's cultural fabric. By bringing people from different communities together to celebrate each other's traditions, these festivals represent unity in diversity. They make Telangana a true embodiment of India's pluralistic ethos by enhancing the cultural landscape and reiterating the message of harmony and coexistence.





TRADITIONS AND TRANSCENDENCE

TELANGANA'S CULTURAL FLOURISH

TEXTILES

Pochampally, a 28-square km weavers' hamlet on the outskirts of Hyderabad, has been catapulted onto the global stage after bagging the 'Best World Tourism Village' tag awarded by the United Nations World Tourism Organisation (UNWTO). The village has shimmering pleats of colour, and cotton fabrics.

Pochampalli Village, located in the heart of Telangana, stands as a

testament to the state's heritage of handloom weaving. Renowned across the nation and beyond, this quaint village is celebrated for its exquisite technique of tied and dyed yarn woven into geometric patterns, a characteristic of Pochampally handloom.

A visit to Pochampalli is a journey into the heart of Telangana's cultural heritage. The skilled weavers of the village are more than just artisans; they are

storytellers, weaving tales of tradition and creativity into every fabric they create. For generations, many families in Pochampalli have been involved in this craft, preserving and passing on the legacy of Ikat weaving. The famous Pochampally sari was granted worldwide intellectual property rights protection in 2005.

Gollabhama Sarees or Siddipet Gollabhama sarees are extensively known for their inlay

figure work and motifs. The interlocked-weft technique is typically used to weave the handloom sarees of Narayanpet. Narayanpet's handloom sarees are very well-liked because of their inexpensive cost, durability, and ease of care. The town of Gadwal is the source of the Gadwal Sarees, which are a tribute to the state's skill in weaving. These sarees combine comfort and richness in a harmonious way, thanks to their unique cotton body and silk pallu. The elaborate zari embroidery on the silk pallu gives the saree a hint of regality. In addition to their aesthetic value, Gadwal Sarees are praised for their deft incorporation of age-old weaving methods.

PEMBARTHI METAL

Beautiful metalwork is synonymous with Pembarthi, a small village in Jangaon. This modest village is well known for its unmatched proficiency in the art of brass sheetwork, producing a variety of exquisitely detailed metal objects using methods still the same as they were centuries ago. It is a haven for both art enthusiasts and lovers of exquisite workmanship. Temple artefacts, brass lamps, and pot holders are a must-buy here!

The artisans of Pembarthi showcase their creativity in crafting a diverse range of metal items. From religious icons and figurines to decorative pieces and utensils, their creations cater to both religious and artistic sensibilities. It's a place where the spiritual and the aesthetic converge harmoniously.

CHERIYAL MASKS AND SCROLL PAINTINGS

Cheriyal, a small village in Siddipet, is famous for its scroll paintings and masks. These vibrant paintings are a captivating form of storytelling,

often depicting mythological tales, folklore, and daily life. Cheriyal artists use natural dyes to create eye-catching narratives on scrolls, making them a unique and cherished art form. These masks are a must buy!

NIRMAL PAINTINGS AND TOYS

Nirmal, another Telangana town, is well-known for its paintings. Nature and mythology are common themes in these colourful and intricate works of art. These paintings are a visual delight, embellished with vibrant vegetable and mineral dyes. Local artisans have been devoted for generations to the preservation of this ancient art form. Nirmal toys, birds, and animals are a favourite takeaway for the visitors who flock here.

SILVER FILIGREE

Karimnagar region in Telangana is home to many highly skilled artists who practise the delicate craftsmanship called filigree. They are skilled in creating many articles through silver Filigree such as spoons, cigarette cases, button boxes, ashtrays, jewellery, button pill boxes, paandans, and also perfume containers. They create special designs involving peacocks, parrots, and fish, which are clearly depicted in the perfume containers. The artisans of Karimnagar display fine mastery, wherein they twist the delicate silver wire into delicate loops. These are knitted in a zigzag pattern, which results in an intricate lace like appearance.

Karimnagar Silver Filigree also received intellectual property rights protection, or Geographical Indication (GI) status, in 2007. The delicate filigree work of Silver Filigree is therefore considered a great craft that is widely popular. There is a lot of demand for Silver Filigree from all over India, while art collectors too come here to document the stunning work of filigree. Customers purchase Silver Filigree products with a lot

of enthusiasm since it is a rare form of craft. It has been passed on through generations and represents the artistic as well as cultural pride of Karimnagar district in Telangana. The fine silver work is a task to master, and hence only skilled craftsmen are considered adept at this tradition.

DOKRA METAL CRAFT

Dhokra is a form of ancient bell metal craft practised by the tribal community in Jainoor Mandal, Adilabad District, Telangana. The village is located about 59 km from Adilabad district headquarters and nearly 264 km from Hyderabad. They are also known as Ojhas, who make brass metal art objects using the complex but perfect lost wax technique for casting the metal. The technique of lost wax casting has been practised in India for more than 4000 years, and even to this day, it is in use by these craftsmen. This was clearly observed in the objects recovered from the ruins of Mohenjo-Daro. These Dokra artefacts are mainly made of brass and are highly unique because the pieces do not have any joints. The whole object is fully handcrafted. The traditional designs are considered highly aesthetic in nature and a collector's delight.

Dhokra is considered highly labour intensive because even a simple piece requires 4-5 days, whereas complicated designs may require 2-3 weeks. The designs made are metal figurines, elephants, folk motifs, peacocks, horses, and also household items such as measuring bowls. The work is popular across the domestic and international markets due to its aesthetic and primitive simplicity. The work mainly involves folk motifs, peacocks, elephants, horses, lamp caskets, and other simple traditional designs. The lamps here are a must buy. Dhokra represents the exquisite variety and glory of Telangana's handicrafts.



ACCOLADES

HOW TO REACH TELANGANA



The state capital, Hyderabad, has its own international airport, Rajiv Gandhi

International Airport, which is well connected to major cities across India and the world.



Telangana is well connected by trains to other parts of India. The major railway stations in the state are Hyderabad, Secunderabad, Warangal, and Nizamabad.



Telangana is well connected to other parts of India by a network of roads and national highways. There are regular bus services from cities across India to various cities in Telangana.



Although Telangana does not have any major ports, the state is connected to the Bay of Bengal through the Krishna and Godavari rivers.


With wide arms extended, Telangana beckons visitors to discover its vibrant history, take in the cultural diversity, and experience the peaceful coexistence of the ancient and the modern. Telangana offers a varied and rewarding experience, brimming with historical treasures and contemporary marvels, verdant forests, and hallowed shrines.

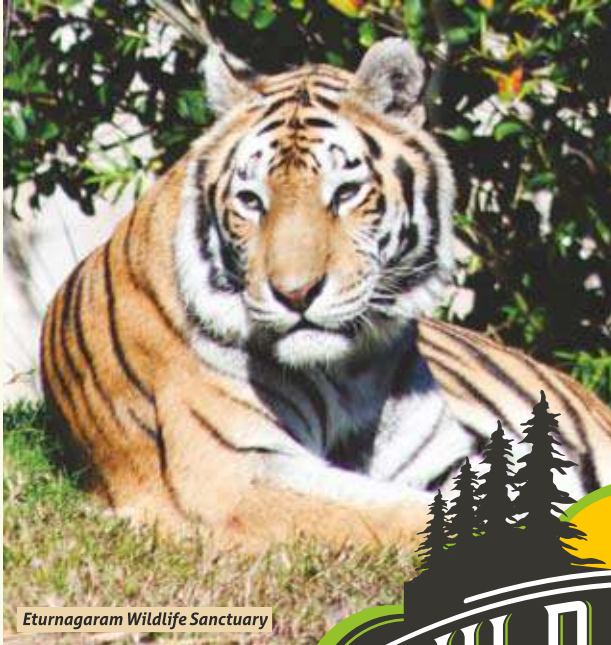
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WELCOME TO TELANGANA.

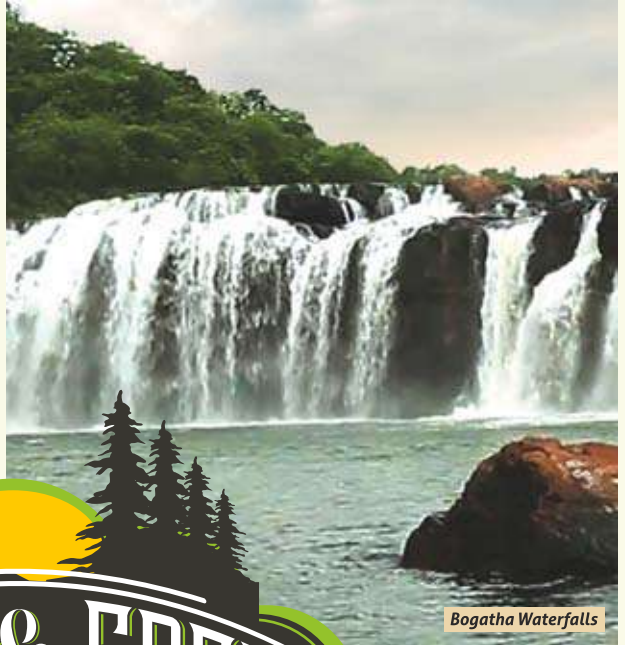
Telangana has made significant strides in the tourism sector, promoting its rich cultural and natural heritage. The state has received numerous accolades for its efforts in developing rural tourism, preserving historical monuments, and showcasing unique arts and crafts. Pembarthi in Jangaon, known for its brass artifacts, and Chandlapur in Siddipet, known for its exquisite handlooms, especially the "Golabamma Sarees," won the best tourism village award for 2023. The Kakatiya Rudreshwara (Ramappa) Temple, inscribed on the UNESCO World Heritage List, is renowned for its intricate carvings, sculptural art, and architectural features. Pochampally, the largest producer of silk and cotton sarees in India, is known for its Ikat weaving technique and has a museum, handloom park, and craft village. Hyderabad, the capital of Telangana, was named the best city in India to live and work in the 2019 Mercer Quality of Living Report for the fifth year in a row. In addition, Hyderabad was named the world's most dynamic city by the JLL City Momentum Index in the year 2020.



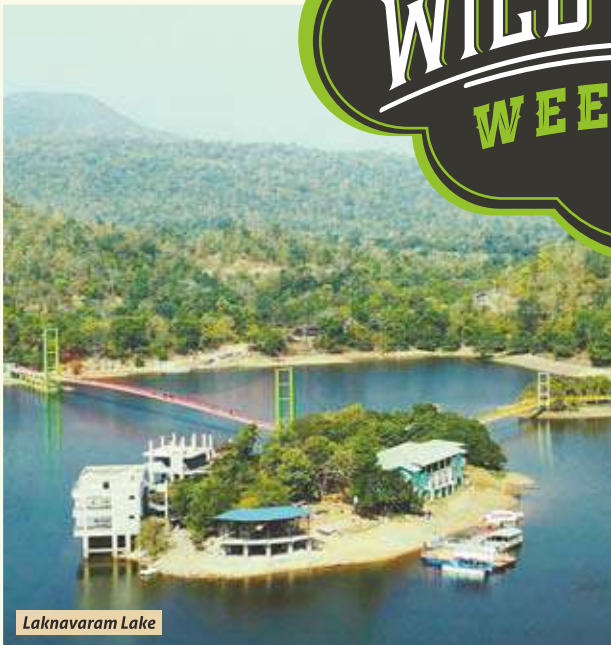
Contact : 7337087902 



Eturnagaram Wildlife Sanctuary



Bogatha Waterfalls



Laknavaram Lake



Hyderabad Pearls & Lac Bangles

Find what the locals call the 'Niagara of Telangana' after a gentle trek through the hills. Hunt for tree fossils in a forest filled with nature's wonders. Or shoot some incredible pictures at a lake with islands, boating and a stunning suspension bridge. It's all here waiting to be discovered over your next weekend. Book now, to discover Telangana like never before.

 HYDERABAD → 236kms	 TADAVI FOREST → 42kms	 BOGATHA WATERFALLS → 25kms
 ETUNAGARAM SANCTUARY → 50kms	 LAKNAVARAM LAKE → 220kms	 HYDERABAD SHOPPING


Telangana
 THE HEART OF THE DECCAN

